



ST VINCENT CRESCENT

conservation area

Key Features: Open Aspect / Architectural Quality / Traditional Materials / Original Features / Skyline

Location: St Vincent Crescent

Listed Building Category: A

Stobcross Crescent (later renamed St Vincent Crescent) was designed by Alexander Kirkland with construction commencing from 1850. The conservation area is dominated by the Crescent which, with Minerva Street, presents an almost unbroken curved façade of about half a mile. It enjoys an open, south facing aspect afforded by the bowling greens. This broadly follows the original feuing plan which included pleasure gardens in this area. Trees and neatly clipped hedges soften the strong, uniform building lines of St Vincent Crescent and are important features of the conservation area. The traditional slate roof is interrupted at regular intervals by chimney stacks, creating a rhythmical skyline which contributes to the character of the conservation area.



ST VINCENT CRESCENT

conservation area

Key Features: Quality of Architecture / Variety of Uses/ Traditional Materials / Original Features

Location: Sandyford-Henderson Memorial Church, Kelvinhaugh Street

Listed Building Category: B

The historic Sandyford-Henderson Memorial Church in Kelvinhaugh Street was designed by JT Emmett and completed by John Honeyman in 1856. The Gothic façade dominates the junction with Argyle Street and consists of three buttressed gables with plate tracery windows. It also houses the earliest collection of stained glass in the city.

The St Vincent Crescent Conservation Area also includes a number of traditional shops which create interest and pedestrian activity along this busy thoroughfare. Fragments of original frontages survive and, while the quality of shop front design varies, encouragement will be given to their restoration and reuse.



ST VINCENT CRESCENT

conservation area

Key Features: Original Features / Variety of Building Type and Use

Location: The Backlands

The Backlands, which is largely hidden from public view, can be accessed by way of a narrow pend off Argyle Street. Traditional setts line the centre of the pend with cart tracks and kerbstones on either side from the days of the horse and cart. The Backlands is an eclectic mix of mews properties, altered to create workshops for small businesses, craftsmen and artists. Other simple structures have appeared over the years in various styles and materials. Scale is small with the emphasis on colour!



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ST VINCENT CRESCENT

conservation area

Key Features: Doors / Traditional Materials / Original Features

Location: St Vincent Crescent

Listed Building Category: A

Storm doors are important elements of a building protecting the property and providing the main point of access. This traditional timber panelled door with fanlight above is set within a fine Roman Doric pilastered doorpiece which is replicated throughout the Crescent. Traditional door ironmongery and railings contribute to the special character of the building. It is important to retain the original doors in order to protect the Crescent's continuity of design. Original storm doors to tenements and shops in Argyle Street are massive, extending the full height of the ground floor often with six panels.



1860

ST VINCENT BOWLING GREEN

PRIVATE

Goods vehicles loading only

ST VINCENT CRESCENT

conservation area

Key Features: Open Aspect / Original Features

Location: St Vincent Crescent

The area in front of the west end of the Crescent was originally laid out as pleasure gardens. In 1859 the St Vincent Crescent Bowling and Curling Club was formed and ground acquired for a bowling green and curling pond. Tennis courts later replaced the curling pond and further bowling greens were opened. A large boating pond was created to the south of these facilities and this was used as an ice rink when frozen. While the bowling greens still survive, providing the Crescent with its open south facing aspect, the gardens and boating pond have been replaced with modern development. The original cast iron gateway to the St Vincent Bowling Green still survives today set between well tended hedges which are an integral part of the conservation areas special character.



ST VINCENT CRESCENT

conservation area

Key Features: Railings and Front Gardens / Traditional Materials / Original Details

Location: St Vincent Crescent

Listed Building Category: A

An important feature of St Vincent Crescent Conservation Area is the traditional cast iron railings set into low stone walls. The railings have both a safety and decorative purpose, defining the front boundary of the property as well as lining the entrance steps and basement staircases. This photograph also highlights the use of traditional materials in the form of timber panelled storm doors and sash and case windows. These attractive original features are important elements of the Crescent and their retention and restoration is encouraged.



ST VINCENT CRESCENT

conservation area

Key Features: Building Line / Uniformity / Traditional Materials / Original Features

Location: Minerva Street

Listed Building Category: B

An important feature of the St Vincent Crescent Conservation Area is the strong building line created by the tenements. The curved frontage of Minerva Street/ St Vincent Crescent is a defining feature of the Conservation Area which is accentuated by a uniformity created through repetition of architectural details such as doorways, timber sash and case windows, parapet balustrading, cast iron railings and chimney stacks. The continued use of traditional materials, timber, slate and sandstone for repair work ensures that the character of the conservation area is maintained.



ST VINCENT CRESCENT

conservation area

Key Features: Original Features / Traditional Materials

Location: St Vincent Crescent

The retention of original features and use of traditional materials helps maintain the unique character of the Conservation Area. This cast iron boot scraper located on entrance steps in St Vincent Crescent is an original feature which, with the restored cast iron railings, contributes to the historical context of the building. Similarly the retention of the traditional 12 pane timber sash and case window pattern, timber panelled storm doors, slate roofs, parapet balustrading and chimney stacks reinforces the special architectural and historic character of the Crescent.

TO LET
SUIAL
**WORKSHOPS
OFFICES
STUDIOS**
0141 339 0690

ENGINE PE
PLEASE TURN LEFT...


PIANO WIZARD
PIANOS BOUGHT & SOLD
TUNED & RESTORED
07939 02332

SMTC

**HEADQUARTERS
&
GYM**

& SON
Goods Entrance
simbiotico

Fulcrum

Construction Management Ltd

VAUGHAN
ART-WORKS
TURN LEFT

A. GRAHAM HARPER B.Sc
MOTOR ENGINEER.
TURN RIGHT

UNIT 28
ARGYLE COURT

SWA PLUM

Increases framing & reduces framing waste
Manages framing to comply with
Building Regulations, Part L1A, L1B, L1C, L1D, L1E, L1F, L1G, L1H, L1I, L1J, L1K, L1L, L1M, L1N, L1O, L1P, L1Q, L1R, L1S, L1T, L1U, L1V, L1W, L1X, L1Y, L1Z, L1AA, L1AB, L1AC, L1AD, L1AE, L1AF, L1AG, L1AH, L1AI, L1AJ, L1AK, L1AL, L1AM, L1AN, L1AO, L1AP, L1AQ, L1AR, L1AS, L1AT, L1AU, L1AV, L1AW, L1AX, L1AY, L1AZ, L1BA, L1BB, L1BC, L1BD, L1BE, L1BF, L1BG, L1BH, L1BI, L1BJ, L1BK, L1BL, L1BM, L1BN, L1BO, L1BP, L1BQ, L1BR, L1BS, L1BT, L1BU, L1BV, L1BW, L1BX, L1BY, L1BZ, L1CA, L1CB, L1CC, L1CD, L1CE, L1CF, L1CG, L1CH, L1CI, L1CJ, L1CK, L1CL, L1CM, L1CN, L1CO, L1CP, L1CQ, L1CR, L1CS, L1CT, L1CU, L1CV, L1CW, L1CX, L1CY, L1CZ, L1DA, L1DB, L1DC, L1DD, L1DE, L1DF, L1DG, L1DH, L1DI, L1DJ, L1DK, L1DL, L1DM, L1DN, L1DO, L1DP, L1DQ, L1DR, L1DS, L1DT, L1DU, L1DV, L1DW, L1DX, L1DY, L1DZ, L1EA, L1EB, L1EC, L1ED, L1EE, L1EF, L1EG, L1EH, L1EI, L1EJ, L1EK, L1EL, L1EM, L1EN, L1EO, L1EP, L1EQ, L1ER, L1ES, L1ET, L1EU, L1EV, L1EW, L1EX, L1EY, L1EZ, L1FA, L1FB, L1FC, L1FD, L1FE, L1FF, L1FG, L1FH, L1FI, L1FJ, L1FK, L1FL, L1FM, L1FN, L1FO, L1FP, L1FQ, L1FR, L1FS, L1FT, L1FU, L1FV, L1FW, L1FX, L1FY, L1FZ, L1GA, L1GB, L1GC, L1GD, L1GE, L1GF, L1GG, L1GH, L1GI, L1GJ, L1GK, L1GL, L1GM, L1GN, L1GO, L1GP, L1GQ, L1GR, L1GS, L1GT, L1GU, L1GV, L1GW, L1GX, L1GY, L1GZ, L1HA, L1HB, L1HC, L1HD, L1HE, L1HF, L1HG, L1HH, L1HI, L1HJ, L1HK, L1HL, L1HM, L1HN, L1HO, L1HP, L1HQ, L1HR, L1HS, L1HT, L1HU, L1HV, L1HW, L1HX, L1HY, L1HZ, L1IA, L1IB, L1IC, L1ID, L1IE, L1IF, L1IG, L1IH, L1II, L1IJ, L1IK, L1IL, L1IM, L1IN, L1IO, L1IP, L1IQ, L1IR, L1IS, L1IT, L1IU, L1IV, L1IW, L1IX, L1IY, L1IZ, L1JA, L1JB, L1JC, L1JD, L1JE, L1JF, L1JG, L1JH, L1JI, L1JJ, L1JK, L1JL, L1JM, L1JN, L1JO, L1JP, L1JQ, L1JR, L1JS, L1JT, L1JU, L1JV, L1JW, L1JX, L1JY, L1JZ, L1KA, L1KB, L1KC, L1KD, L1KE, L1KF, L1KG, L1KH, L1KI, L1KJ, L1KK, L1KL, L1KM, L1KN, L1KO, L1KP, L1KQ, L1KR, L1KS, L1KT, L1KU, L1KV, L1KW, L1KX, L1KY, L1KZ, L1LA, L1LB, L1LC, L1LD, L1LE, L1LF, L1LG, L1LH, L1LI, L1LJ, L1LK, L1LL, L1LM, L1LN, L1LO, L1LP, L1LQ, L1LR, L1LS, L1LT, L1LU, L1LV, L1LW, L1LX, L1LY, L1LZ, L1MA, L1MB, L1MC, L1MD, L1ME, L1MF, L1MG, L1MH, L1MI, L1MJ, L1MK, L1ML, L1MN, L1MO, L1MP, L1MQ, L1MR, L1MS, L1MT, L1MU, L1MV, L1MW, L1MX, L1MY, L1MZ, L1NA, L1NB, L1NC, L1ND, L1NE, L1NF, L1NG, L1NH, L1NI, L1NJ, L1NK, L1NL, L1NM, L1NN, L1NO, L1NP, L1NQ, L1NR, L1NS, L1NT, L1NU, L1NV, L1NW, L1NX, L1NY, L1NZ, L1OA, L1OB, L1OC, L1OD, L1OE, L1OF, L1OG, L1OH, L1OI, L1OJ, L1OK, L1OL, L1OM, L1ON, L1OO, L1OP, L1OQ, L1OR, L1OS, L1OT, L1OU, L1OV, L1OW, L1OX, L1OY, L1OZ, L1PA, L1PB, L1PC, L1PD, L1PE, L1PF, L1PG, L1PH, L1PI, L1PJ, L1PK, L1PL, L1PM, L1PN, L1PO, L1PP, L1PQ, L1PR, L1PS, L1PT, L1PU, L1PV, L1PW, L1PX, L1PY, L1PZ, L1QA, L1QB, L1QC, L1QD, L1QE, L1QF, L1QG, L1QH, L1QI, L1QJ, L1QK, L1QL, L1QM, L1QN, L1QO, L1QP, L1QQ, L1QR, L1QS, L1QT, L1QU, L1QV, L1QW, L1QX, L1QY, L1QZ, L1RA, L1RB, L1RC, L1RD, L1RE, L1RF, L1RG, L1RH, L1RI, L1RJ, L1RK, L1RL, L1RM, L1RN, L1RO, L1RP, L1RQ, L1RR, L1RS, L1RT, L1RU, L1RV, L1RW, L1RX, L1RY, L1RZ, L1SA, L1SB, L1SC, L1SD, L1SE, L1SF, L1SG, L1SH, L1SI, L1SJ, L1SK, L1SL, L1SM, L1SN, L1SO, L1SP, L1SQ, L1SR, L1SS, L1ST, L1SU, L1SV, L1SW, L1SX, L1SY, L1SZ, L1TA, L1TB, L1TC, L1TD, L1TE, L1TF, L1TG, L1TH, L1TI, L1TJ, L1TK, L1TL, L1TM, L1TN, L1TO, L1TP, L1TQ, L1TR, L1TS, L1TT, L1TU, L1TV, L1TW, L1TX, L1TY, L1TZ, L1UA, L1UB, L1UC, L1UD, L1UE, L1UF, L1UG, L1UH, L1UI, L1UJ, L1UK, L1UL, L1UM, L1UN, L1UO, L1UP, L1UQ, L1UR, L1US, L1UT, L1UU, L1UV, L1UW, L1UX, L1UY, L1UZ, L1VA, L1VB, L1VC, L1VD, L1VE, L1VF, L1VG, L1VH, L1VI, L1VJ, L1VK, L1VL, L1VM, L1VN, L1VO, L1VP, L1VQ, L1VR, L1VS, L1VT, L1VU, L1VV, L1VW, L1VX, L1VY, L1VZ, L1WA, L1WB, L1WC, L1WD, L1WE, L1WF, L1WG, L1WH, L1WI, L1WJ, L1WK, L1WL, L1WM, L1WN, L1WO, L1WP, L1WQ, L1WR, L1WS, L1WT, L1WU, L1WV, L1WW, L1WX, L1WY, L1WZ, L1XA, L1XB, L1XC, L1XD, L1XE, L1XF, L1XG, L1XH, L1XI, L1XJ, L1XK, L1XL, L1XM, L1XN, L1XO, L1XP, L1XQ, L1XR, L1XS, L1XT, L1XU, L1XV, L1XW, L1XX, L1XY, L1XZ, L1YA, L1YB, L1YC, L1YD, L1YE, L1YF, L1YG, L1YH, L1YI, L1YJ, L1YK, L1YL, L1YM, L1YN, L1YO, L1YP, L1YQ, L1YR, L1YS, L1YT, L1YU, L1YV, L1YW, L1YX, L1YY, L1YZ, L1ZA, L1ZB, L1ZC, L1ZD, L1ZE, L1ZF, L1ZG, L1ZH, L1ZI, L1ZJ, L1ZK, L1ZL, L1ZM, L1ZN, L1ZO, L1ZP, L1ZQ, L1ZR, L1ZS, L1ZT, L1ZU, L1ZV, L1ZW, L1ZX, L1ZY, L1ZZ

**1105 ARGYLE STREET
GLASGOW G3 8ND
SCOTLAND 041 271 0500**

DESIGN AND MANUFACTURE OF
CERAMICS - SCULPTURE - MURALS

ST VINCENT CRESCENT

conservation area

Key Features: Variety of Uses / Original Features

Location: Argyle Street / The Backlands

Argyle Street forms the central spine of the St Vincent Crescent Conservation Area and is flanked by traditional 4 storey, sandstone tenements, extending northwards along Berkeley Street, Brechin Street, Kent Road and Dover Street. While St Vincent Crescent is primarily a residential area, the variety of uses found throughout the rest of the conservation area, workshops, studios, places of worship, shops and offices all contribute to its vitality and character.



ST VINCENT CRESCENT

conservation area

Key Features: Quality of Architecture / Traditional Materials /Variety of Uses /Building Line

Location: 8-20 Minerva Street And 995-1017 Argyle Street (Formerly known as Napier Place)

Listed Building Category: B

This imposing building with its strong building line is an important focal point within the conservation area dominating the junction of Argyle Street and Minerva Street. Dating from circa 1856 it is a Classical tenement with shops on the ground floor. The 12 bay corner section is finely detailed with a giant Corinthian pilastrade through the first and second floors. The retention of original features such as the 12 pane timber sash and case windows reinforces the architectural quality of the building while the gentle curve of the Minerva Street elevation contributes to the special sinuous character of this part of the conservation area.