

GLASGOW YOUTH FILM FESTIVAL

3–13 FEBRUARY 2013



GLASGOW
FILM / FESTIVAL

www.glasgowfilm.org/gyff
Twitter @glasgowyouth

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HOW TO BUY

IN PERSON & OVER THE PHONE

You can purchase tickets for most events from GFT Box Office during opening hours (daily from 12.00–20.00).

ONLINE

Most tickets can be purchased from the website www.glasgowfilm.org/festival. Tickets for events at GFT can be purchased online up until one hour before the event. Tickets for events at other venues can be purchased online until 21.00 the day before the event.

COLLECTION

You can collect your advance tickets from GFT Box Office up until the day before the event. On the day of the event, tickets must be picked up at the venue where the film is being shown or the event is being held.

Please bring proof of eligibility when purchasing or collecting tickets, including valid proof of age like your Uni matriculation or Young Scot card.

CERTIFICATION

Films not certificated by the BBFC are marked N/C and accompanied by an age recommendation, e.g. N/C 15+ (suitable for 15 and older, no-one under 15 will be admitted).

Please note that all GYFF films have no adverts or trailers and therefore will begin at the scheduled time.

Venues and box office details
– please see back cover.

TICKETS

AGED 15-21 YEARS OLD?

See GYFF 2013 films for only £4.50 with our Youth Card.

Join our free Youth Card and get standard price tickets at the reduced price of £4.50. You'll also receive points towards free tickets and special offers at GFT.

To find out more and sign up, go to www.glasgowfilm.org/youthcard

UNDER 15?

Tickets are £4.50 with proof of age.

STANDARD PRICE TICKETS

£8.50 full price/£6.50 concessions.

SPECIAL EVENTS

Please note that some special events, workshops and screenings fall outside the standard ticket cost. See individual listings for details.

FREE EVENTS AND WORKSHOPS

Unless otherwise specified, tickets for free events will be issued on the day, from the venue where the event is being held. First come, first served!

Workshops require advance booking by emailing youth@glasgowfilm.org

FAMILY TICKET DEAL

There are special ticket deals for families for GYFF screenings of *Sammy's Great Escape*, *Wreck-It Ralph 3D*, *Wickie and the Treasure of the Gods 3D*, *From Up on Poppy Hill*, *The Day of the Crows* and *Kauwboy*.

Our family ticket deal comes in combinations of four tickets, which should include at least one adult and two children with the fourth ticket being of either type. All tickets must be purchased in one transaction. This gives you a discount of £1 per ticket on the total price. No further discount applies. Full details can be found online.

www.glasgowfilm.org/gyff



WELCOME TO GYFF 2013!

Glasgow Youth Film Festival 2013

Glasgow Youth Film Festival turns five in February and it's been five years of fantastic film premieres, special guests and events. Last year was pretty amazing but our line up for GYFF 2013 is even better.

Highlights include a special preview of Disney's *Wreck-It Ralph* (with the voice talents of GYFF favourites John C Reilly and Sarah Silverman), the hilarious comedy *The We and the I* and *Ferris Bueller's Day Off* as our late night cult classic.

Anime lovers, we haven't forgotten about you! For your viewing pleasure, we have Studio Ghibli's masterpiece *From Up on Poppy Hill*, Mamoru Hosoda's *Wolf Children* AND a surprise film with a cosplay red carpet parade! Dress up fabulously and you could win special prizes.

One of our most anticipated events is our outdoor screening of *Girl Walk // All Day* that promises to be amazing – we'll have dancers, DJs and more! See page 11 for full details.

Screening the latest international films isn't all we do at GYFF. We have a range of activities that you can get involved in too. The cast and crew of Channel 4's *Fresh Meat* will be joining us for a special masterclass and Q&A. We have scriptwriting and filmmaking workshops, followed by tips on how to get started in the TV industry or put on your own film screenings.

GYFF 2013 has something for everyone, so get yourself down to GYFF from Sunday 3 February. Read on for full programme details and how you can get involved with all the amazing stuff during our Festival.

Tickets are on sale now and will go fast, so to book please visit: www.glasgowfilm.org/gyff

See you there!

GYFF Youth Team

Become a fan on Facebook: www.facebook.com/glasgowyouth
or follow us on Twitter @glasgowyouth



A big GYFF thank you to the following for making the Festival possible! Paul Macgregor, Emily Munro, Kristina Sirca, all Glasgow Film Theatre and Glasgow Film Festival staff, Arrow Films, Artificial Eye, Attraction Distribution, Aya Distribution, Battersea Art Centre, Cats & Docs, Channel 4, Disney, Film City Glasgow, Glasgow Short Film Festival, Global Screen GmbH, GMAC, Jump Cut, Kinology, Le Pacte, M-appeal, O2 Think Big, Objective Productions, Outsider Pictures, Paper Cinema, Project Ability, Rat Pack Filmproduktion GmbH, Scotland Loves Anime, Soda Pictures, Studio Canal UK, Tramway, Universal, Verve Pictures, Warner Brothers, Young Cinema Audiences Network Scotland, Young Start, Ana David, Andrew Partridge, Andrew Snowball, Angus Dixon, Annie Griffin, Becca Thomas, Ben Schiffer, Beth Armstrong, Boyd van Hoeij, Claire Brewer, Dale Corlett, David Street, Dele Adeyemo, Emma Quinn, Gary Condie, Gemma Mannion, George Mackie, James Allen, Jill Smith, Julia and Malcolm Donaldson, Julie Laing, Kaitlin Mechan, Kate Burton, Kathryn McKenna, Katie Duffy, Kerry Kasim, Laura Harding, Linda Fraser, Lisa Clark, Lorenzo Mele, Louise Dingwall, Lucy Asten Holmes-Elliott, Lucy Gaizley, Matt Lloyd, Marc Cairns, Marlies Pfeifer, Mary Freeman, Mike O'Leary, Mona Keeling, Nina Honeyman, Renate Zylla, Rita Nimmo, Robert Florence, Rosemary James, Sarah Potter, Seamus Connolly, Shian Holt, Stuart Crawford, and Susan Bear.

GALAS



Extra-special previews to book-end your Festival experience!



Opening Gala: **Wreck-It Ralph 3D**

Monday 4 February (18.30), GFT

For decades, Ralph has been overshadowed by Fix-it Felix Jr., the good-guy star of their arcade game who always gets to save the day. Tired of playing the role of the bad guy, Ralph sets off on a journey across the arcade through multiple generations of video games to prove he's got what it takes to be a hero. *Wreck-It Ralph* crashes onto the big screen on Friday 8 February.

"The perfect opening film for GYFF 2013, so many clever gaming references" Pritasha, 17



Director Rich Moore / USA 2012 / 1h41m / PG

Family Ticket deal available! See p2 for more details.



Closing Gala: **The We and the I**

Wednesday 13 February (20.50), GFT

It's the last day of school in NYC. A group of rowdy teenagers take the bus ride home and learn a lot more about themselves than they ever imagined. An imaginative and outspoken depiction of teenagers by visual genius Michel Gondry, the director behind *Eternal Sunshine of the Spotless Mind* and *Be Kind Rewind*.

See p11 for our *Girl Walk // All Day* film installation, which takes place before our *The We and the I* screening.

"Gondry's direction and bold characters make this a must see!" Alia, 17



Director Michel Gondry / UK/USA/France 2012 / 1h43m / N/C 15+



Family Gala: **Sammy's Great Escape**

Sunday 3 February (16.30), GFT

Sammy the turtle and his best friend are captured for a new sea aquarium in Dubai. Now it's up to the next generation of turtle heroes to rescue them.

"Ideal animation for your wee bro or sis!" Staci, 16



Director Ben Stassen / Belgium 2012 / 1h32m

English language version / N/C 5+

Family Ticket deal available! See p2 for more details.

FILMS



First Position

Tuesday 5 February (18.15), GFT

What's it like to be an aspiring ballet dancer? This award-winning documentary follows six teenagers as they prepare for one of the world's most prestigious ballet competitions.

"First Position offers a brilliant insight into the world of ballet."
Rhona, 17

Director Bess Kargman / USA 2011 / 1h30m / N/C 12+



Lena

Wednesday 6 February (20.30), GFT

Lena falls for a handsome stranger but can she really trust him? An honest portrayal of a girl looking for love in all the wrong places.

"A powerful coming-of-age drama with superb direction."
Teddy, 18

Director Christophe Van Rompaey / Netherlands/Belgium 2011 / 1h59m / subtitles / N/C 15+



I Wish

Thursday 7 February (18.00), GFT

Separated after their parents divorce, two brothers hope to be magically reunited.

"Adorable characters who will melt your heart!" Conor, 18

Director Hirokazu Koreeda / Japan 2011 / 2h8m / subtitles / N/C 8+



Ferris Bueller's Day Off

Friday 8 February (23.00), GFT

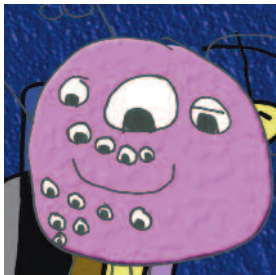
Ever wondered how much fun it'd be to skip school, steal a Ferrari and hit the town? The ultimate teen movie from the creator of *The Breakfast Club*.

"Essential viewing for budding slackers." Myriam, 17

Director John Hughes / USA 1986 / 1h43m / 15



FILMS



Project Ability: Young Talent on Screen

Saturday 9 February (12.00), GFT

Join Project Ability as they present their young filmmakers' latest masterpieces.

Free but ticketed, tickets available from box office on the day of event.

"Promises to be really inspiring" Matthew, 16

Project Ability 



Directors Various / Scotland 2012 / 1h30m / N/C 5+



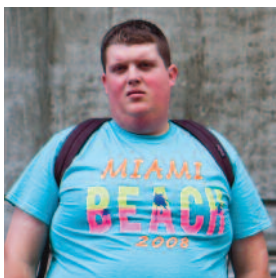
Wickie and the Treasure of the Gods 3D

Saturday 9 February (13.30), GFT

Wickie is back for another Viking adventure as he goes in search of legendary treasure.

"Can't wait to see this on the big screen" Staci, 15

Director Christian Ditter / Germany 2011 / 1h36m / subtitles / N/C 8+
Family Ticket deal available! See p2 for more details.



Fat Kid Rules the World

Saturday 9 February (18.30), GFT

A suicidal teenager befriends a high school dropout and soon becomes the drummer of his punk rock band.

"Dark and hilarious with an uplifting finale" Rhona, 17

Director Matthew Lillard / USA 2012 / 1h34m / N/C 15+



GMAC 30th Anniversary: Youth Shorts

Sunday 10 February (11.30), GFT

Come see the best films made by participants from Glasgow Media Access Centre's youth activities over the past ten years.

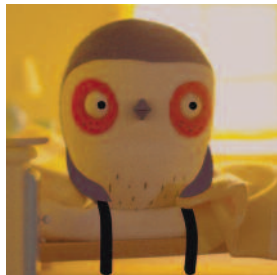
Free but ticketed, tickets available from box office on the day of event.

"GMAC always make really cool films." Ryan, 17

Directors Various / Scotland / 1h15m / N/C 12+



FILMS



GSFF & GYFF 2013 present: Family Shorts

Sunday 10 February (11.30), CCA

Animation and live action shorts chosen with families in mind. The perfect introduction to films from around the world, providing creative inspiration for budding Spielbergs as well as food for thought. Beats Sunday morning television hands down!

Presented in association with Glasgow Short Film Festival

"Perfect for younger viewers" Conor, 18



Directors Various / 1h / some subtitles / N/C 5 +

Family Ticket deal available! See p2 for more details.



Scotland Loves Anime presents: Wolf Children

Sunday 10 February (12.45), GFT

Young mother Hana retreats to the countryside to raise her two wolf children in secret. From the director of *The Girl Who Leapt Through Time* and *Summer Wars*.

"Another moving film from Hosoda.

His films are stunning" Teddy, 17



Director Mamoru Hosoda / Japan 2012 / 1h57m / subtitles / N/C 8+



GYFF Shorts at GSFF 2013

Sunday 10 February (13.15), CCA

The GYFF Youth Team present some of their favourite shorts at Glasgow Short Film Festival. Contains unsuitable pen pals, lucrative roadkill, gay cowboys, elderly graffiti artists and much more.

Presented in association with Glasgow Short Film Festival

"We've got some fantastic shorts, don't miss them" Jordan, 18



Directors Various / 1h30m / N/C 12+



From Up on Poppy Hill

Sunday 10 February (15.00), GFT

Two teenagers grow closer when they try to save their local clubhouse from demolition. From the makers of *Princess Mononoke*, *Ponyo* and *My Neighbour Totoro*.

**"Studio Ghibli always make lovely films
and this is no different"** Cieran, 18



Director Goro Miyazaki / Japan 2011 / 1h31m / subtitles / N/C 8+

Family Ticket deal available! See p2 for more details.

FILMS



Scotland Loves Anime & Game Cats Go Miaow! present: Surprise Anime Film & Cosplay Red Carpet Parade

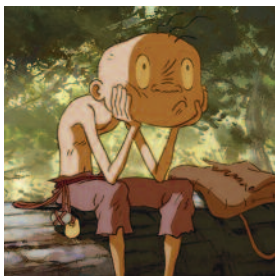
Sunday 10 February (17.00), GFT

Thanks to our best friends at Scotland Loves Anime and Game Cats Go Miaow!, we've got an exciting anime premiere that's so top secret we can't tell you about it just yet! Dress up in your best cosplay costume and you could win an amazing prize before the film.

"We can't wait to see all your costumes!" Alia, 17



3h / N/C 15+



The Day of the Crows

Monday 11 February (13.50), GFT

A boy who lives with his father in complete isolation from mankind soon discovers the meaning of true love.

"A fantastic animation with a very sweet storyline." Cieran, 18



Director Jean-Christophe Dessaint / France/Belgium 2012 / 1h34m / subtitles / N/C 8+
Family Ticket deal available! See p2 for more details.



Gimme the Loot

Monday 11 February (20.45), GFT

Two graffiti artists are determined to make a mark on New York City in this award-winning comedy.

Preceded by award-winning short film *Nani* by Justin Tipping (USA 2011, 20m)

"Funny characters and a great soundtrack." Catriona, 17



Director Adam Leon / USA 2012 / 1h41m / N/C 15+



Kaddish for a Friend

Tuesday 12 February (12.45), GFT

When Ali is caught trashing the apartment of an elderly man, he's forced to help repair the damage or his family could be deported.

"Touching story with strong performances." Mason, 15



Director Leo Khasin / Germany 2011 / 1h34m / subtitles / N/C 12+

FILMS



Otelo Burning

Tuesday 12 February (19.00), GFT

Will competitive surfing offer Otelo a chance to escape poverty? A powerful film about the struggles for young people during South African apartheid.

"An inspirational film about overcoming your fears." Myriam, 17

Director Sara Blecher / South Africa 2011 / 1h35m / subtitles / N/C 15+



China Heavyweight

Tuesday 12 February (20.45), GFT

An award-winning documentary about aspiring boxers in rural China, where many young men train relentlessly in the hope of becoming professionals.

"Brutal footage but with amazing real-life stories." Kirstin, 18

Director Yung Chang / Canada/China/UK 2012 / 1h34m / subtitles / N/C 15+



Kauwboy

Wednesday 13 February (14.45), GFT

A young boy builds a special friendship with an abandoned baby bird. Winner of the first European Film Academy Young Audience Award, voted by 10–13-year-olds in six European cities.

"We all love this. It looks beautiful." Pritasha, 17

Director Boudewijn Koole / Netherlands 2012 / 1h21m / subtitles / N/C 10+
Family Ticket deal available! See p2 for more details.



The Deflowering of Eva van End

Wednesday 13 February (18.45), GFT

The arrival of a handsome German exchange student forces one family to reflect upon their lives with hilarious consequences.

"A quirky comedy that had us in stitches." Catriona, 17

Director Michiel ten Horn / Netherlands 2012 / 1h38m / subtitles / N/C 15+



SPECIAL EVENTS

GYFF 2013 is more than just films. Come join us for these special Festival events.

Image courtesy of James Allan



"So excited that Paper Cinema is coming to GYFF." Rhona, 17



BAC

BAC Take Out presents: The Paper Cinema's Odyssey

Tuesday 5 February (19.00), The Arches

Raging storms and supernatural forces prevail over one man's almighty quest to get home. Immerse yourself in a journey through the high seas, soak up the adventure and encounter danger and exhilaration.

Homer's cornerstone of literature is vividly told with beautiful illustration and masterful puppetry. Cinematic projection and cunning tricks transform a suitcase full of cutout paper puppets into an array of living characters and striking landscapes. A silent film is created before your eyes, set to a captivating live score from exceptional musicians.

A Paper Cinema and Battersea Arts Centre co-production

Ticket Price: £10/£8. To purchase tickets, please call The Arches on 0141 565 1000 or visit www.thearches.co.uk

Image © Channel 4 / Amanda Searle



"We all love *Fresh Meat* so this is a fantastic opportunity to get insider knowledge." Jordan, 18



Fresh Meat: Cast & Crew Masterclass

Friday 8 February (18.20), GFT

The Thick of It and *Peep Show* writers Sam Bain and Jesse Armstrong struck more comedy gold with their latest sitcom *Fresh Meat* for Channel 4, a hilarious portrayal of mismatched students living together in their first term of university. Among them are outspoken rebel Vod, reclusive Howard and posh JP, who all struggle with their complicated love lives, bank balances and dreaded essay deadlines.

To celebrate the success of the second series, members of the cast and crew of *Fresh Meat* will join us for a special discussion of the show's appeal and to answer your questions. Full details of guests in attendance will be announced on our website soon.

Thanks to Channel 4 and Objective Productions.

Free but ticketed, tickets available from box office on the day of event.

UK 2012 / N/C 15+ / 1h30m

Girl Walk // All Day

Wednesday 13 February (18.00 – 20.00),

River Clyde Embankment, adjacent to the Red Pedestrian Bridge on Clyde Street



Image by Mary Freeman and Girl Walk // All Day

Join GYFF Youth Team for this incredible one-night only cinema installation!

Girl Walk // All Day is feature-length dance music video and a tale of urban exploration that follows three dancers across New York City as they turn the city's sidewalks, parks and architecture into an evolving stage. Watch as dancers leap, spin and jump to mixes from DJ Girl Talk's album 'All Day', featuring samples from Rihanna, Daft Punk, Nirvana and Beastie Boys among countless others. *Girl Walk // All Day* was named the 'Most Innovative Music Video of 2011' and was an official selection of the 2012 SXSW Film Festival.

To celebrate this extraordinary film, we're taking *Girl Walk // All Day* to the streets of Glasgow! We'll have dancers, DJs and special projections of the film for you to interact with. This promises to be an incredible event, unique to GYFF.

This event is free to attend, so join in and bring your friends along. Wrap up sensibly, as this is Glasgow after all, so it could be wet, windy or cold – or all three! The event will kick off at 6pm and finish at 8pm. Look for the painted tiger mural to find us!

Thanks to Glasgow City Council's Development and Regeneration Services Stalled Spaces Initiative for making this event possible.

This project has been developed in partnership with Pidgin Perfect, an award winning creative studio based in Glasgow. Pidgin Perfect has wide ranging experience in developing and delivering large scale public creative engagements. Most recently they represented Scotland at the 2012 Venice Architecture Biennale where they designed a series of theatrical events to bring local communities together. www.pidginperfect.com

Director Jacob Krupnick / USA 2011 / 2h / N/C 12+



GYFF WORKSHOPS

All workshop places are limited and must be booked in advance. For further information or any questions you might have about the workshops, please email youth@glasgowfilm.org or call 0141 352 8613 during office hours.



Screenwriting Masterclass with Mike O'Leary and Ben Schiffer

Saturday 9 February (12.00 – 16.00), Royal Conservatoire of Scotland

Learn how to write great scripts with award-winning TV writers Ben Schiffer and Mike O'Leary. They'll guide you through all the important aspects of a script – well-developed characters, engaging dialogue and a compelling story.

Mike O'Leary is a TV scriptwriter for E4's *Misfits* and was BAFTA nominated for his multi-media work for the show. Ben Schiffer has written for Channel 4's *Skins* and the upcoming *Dates*, and in 2009 he was named as one of Screen International's Stars of Tomorrow.

Cost: **£5 per participant. Limited spaces available.**

To register your interest in this event, please email youth@glasgowfilm.org for a short application form. Deadline Friday 1 February.

Open to 16-25-year-olds only.

GYFF WORKSHOPS



Pop-Up! DIY Cinema Panel

Saturday 9 February (16.30–19.00), GMAC

Want to put on your own film events outside of a cinema space?

Are you inspired by staging film screenings in alternative and exciting locations – underneath a motorway flyover, in a disused petrol station, or a mobile set up in a variety of vehicles? From rural settings to urban locations, pop-up cinemas have been appearing more frequently over the past couple of years. If you are keen to have a go, come along to hear a panel of experts reveal how to do-it-yourself! After the event there will be an opportunity to meet with the panel.

Free to attend.

To book a place, please email youth@glasgowfilm.org



Documentary Skills with David Street

**Sunday 10 February (12.00–16.00),
Royal Conservatoire of Scotland**

For David Street a lot has changed since his early days of working on shows like *Coronation Street* and *World in Action* – back then, the equipment was so cumbersome and expensive that only a lucky few could use it.

With the arrival of inexpensive HD cameras and easy-to-use editing software, filmmaking is more accessible than ever. David will teach you the necessary steps of becoming a modern filmmaker, from camerawork to sound to the final edit.

Don't miss this fantastic opportunity to learn from an expert.

With thanks to Media Trust.

Cost: £5 per participant. Limited spaces available.

To register your interest in this event, please email youth@glasgowfilm.org for a short application form. Deadline Friday 1 February.

Open to 16-25-year-olds only.



GYFF WORKSHOPS



With thanks to Glasgow Airport Flight Path Fund.

Glasgow Airport 
Discover the world

Hang 'Em High: Genre Shorts Workshop

Monday 11 February (16.00 – 17.30), Clydebank College

Aspiring horror, gore and supernatural filmmakers take note: this event is for you. How do you get your first genre short made and who should you send it to in order to get noticed? Join director and writer Michael Callaghan (Black Camel Pictures) to discuss how to cut your teeth in a competitive niche market. You'll have a chance to discuss Michael's teen vampire short *One Night in Sutherland Hill* (recently premiered at the British Horror Film Festival) and ask him about his experiences working on zombie horror flick *Outpost II*. There will also be a chance to see some specially selected creepy shorts.

Free to attend.

To book a place, please email youth@glasgowfilm.org

You must be 15-years-old or above to attend this event.



How to Get Started in TV

Tuesday 12 February (18.00 – 19.30), The Albany Centre

Do you want to work in television but have no idea where to start?

Thanks to Media Trust, we've got a great panel of industry experts to talk about their experiences of working in TV. They'll talk about how they got their lucky break and what they're looking for in new talent. There will be plenty of time to ask them questions about what you should do next.

Guests include Andrew Snowball (Creative Director of Lion TV Scotland) producer/director Laura Harding (*Come Dine with Me*) and freelance producer/director Angus Dixon.

With thanks to Media Trust.

Free to attend.

To reserve a place, please email youth@glasgowfilm.org.

Open to 16-25-year-olds only.

MediaTrust



Jump Cut presents: **Get, Set, Go with Linda Fraser**

**Wednesday 13 February 09.30 – 14.00,
Film City Glasgow**

Do you have a passion for film & television drama? Want to know the ins-and-outs of working as part of a film crew? Then *Get, Set, Go* could be for you!

The course will provide an overview of entry level positions and the role of the runner, hints and tips for film and television CV writing and ideas for how to get your foot in the door. *Get, Set, Go* will equip you with essential knowledge, skills and insight to help you plan your career.

Cost: **£15 per participant. Limited spaces available.**

To register your interest in this event, please email youth@glasgowfilm.org to request a short application form. Deadline Friday 1 February.

Open to 16-25-year-olds only.



GYFF 2013 COVER DESIGN BY KATHRYN MCKENNA AND KAITLIN MECHAN

Kaitlin Mechan and Kathryn McKenna, students of the Tramway Visual Arts Studio, created this year's cover design for GYFF 2013. Both artists were excited to be part of the commission and worked together to experiment with ideas. As they are applying to study Communication Design and Illustration next year, it was a great opportunity that offered them an invaluable learning experience. This would not have been possible without the support of Tramway and its strong links with GYFF.

The GYFF Youth Team selected the design following a fierce competition involving other submissions from Tramway Visual Arts Studio students.

DIARY

For details of each venue's disabled access go to www.glasgowfilm.org/festival/access.

For trailers, links and further details about all our films and events, go to www.glasgowfilm.org/gyff or www.facebook.com/glasgowyouth.

SUNDAY 3 FEBRUARY

Sammy's Great Escape (PG) p4 16.30 **VENUE 1**

MONDAY 4 FEBRUARY

Wreck-It Ralph (PG) p4 18.30 **VENUE 1**

TUESDAY 5 FEBRUARY

First Position (N/C 12+) p5 18.15 **VENUE 1**

BAC Take Out presents:
The Paper Cinema's Odyssey p10 19.00 **VENUE 2**

WEDNESDAY 6 FEBRUARY

Lena (N/C 15+) p5 20.30 **VENUE 1**

THURSDAY 7 FEBRUARY

I Wish (N/C 8+) p5 18.00 **VENUE 1**

FRIDAY 8 FEBRUARY

Fresh Meat: Cast & Crew
Masterclass (N/C 15+) p10 18.20 **VENUE 1**

Ferris Bueller's Day Off (15) p5 23.00 **VENUE 1**

SATURDAY 9 FEBRUARY

Project Ability: Young Talent
on Screen (N/C 5+) p6 12.00 **VENUE 1**

Screenwriting Masterclass p12 12.00 **VENUE 5**

Wickie and the Treasure
of the Gods (N/C 8+) p6 13.30 **VENUE 1**

Pop-Up: DIY Cinema Panel p13 16.30 **VENUE 4**

Fat Kid Rules the World (N/C 15+) p6 18.30 **VENUE 1**

SUNDAY 10 FEBRUARY

GMAC 30th Anniversary:
Youth Shorts (N/C 12+) p6 11.30 **VENUE 1**

GSFF & GYFF 2013 present:
Family Shorts (N/C 5+) p7 11.30 **VENUE 3**

Documentary Skills p13 12.00 **VENUE 5**

Wolf Children (N/C 8+) p7 12.45 **VENUE 1**

GYFF Shorts at
GSFF 2013 (N/C 12+) p7 13.15 **VENUE 3**

From Up on Poppy Hill (N/C 8+) p7 15.00 **VENUE 1**

Surprise Anime Film &
Cosplay Parade (N/C 15+) p8 17.00 **VENUE 1**

MONDAY 11 FEBRUARY

The Day of the Crows (N/C 8+) p8 13.50 **VENUE 1**

Hang 'Em High:
Genre Shorts Workshop p14 16.00 **VENUE 6**

Gimme the Loot (N/C 15+) p8 20.45 **VENUE 1**

TUESDAY 12 FEBRUARY

Kaddish for a Friend (N/C 12+) p8 12.45 **VENUE 1**

How to Get Started in TV p14 18.00 **VENUE 7**

Otelo Burning (N/C 15+) p9 19.00 **VENUE 1**

China Heavyweight (N/C 15+) p9 20.45 **VENUE 1**

WEDNESDAY 13 FEBRUARY

Jump Cut presents: Get, Set, Go p15 09.30 **VENUE 8**

Kauwboy (N/C 10+) p9 14.45 **VENUE 1**

Girl Walk // All Day (N/C 12+) p11 18.00 **VENUE 9**

The Deflowering of Eva van End
(N/C 15+) p9 18.45 **VENUE 1**

The We and the I (N/C 15+) p4 20.50 **VENUE 1**

VENUES

VENUE 1 Glasgow Film Theatre (GFT)
12 Rose Street, G3 6RB
Box Office: **0141 332 6535**
Underground: **Cowcaddens**

VENUE 2 The Arches
253 Argyle Street, G2 8DL
Box Office: **0141 565 1000**
Underground: **St Enoch**

VENUE 3 Centre for Contemporary Arts (CCA)
350 Sauchiehall Street, G2 3JD
Box Office: **0141 352 4900**
Underground: **Cowcaddens**

VENUE 4 Glasgow Media Access Centre (GMAC)
103 Trongate (5th Floor), G1 5HD
Tel: **0141 553 5400**
Underground: **Argyle Street**

VENUE 5 Royal Conservatoire of Scotland (RCS)
100 Renfrew Street, G2 3DB
Tel: **0141 332 4101**
Underground: **Cowcaddens**

VENUE 6 Clydebank College
Queens Quay, Clydebank, G81 1BF
Tel: **0141 951 7400**
Train station: **Clydebank**

VENUE 7
The Albany Learning and Conference Centre
44 Ashley Street, G3 6DS
Tel: **0141 332 2444**
Underground: **St George's Cross**

VENUE 8 Film City Glasgow
401 Govan Road, G51 2QJ
Tel: **0141 445 7244**
Underground: **Ibrox**

VENUE 9 River Clyde Embankment, next to
the Red Pedestrian Bridge on Clyde Street.
Look for the painted tiger mural!