

CITY CENTRE MURAL TRAIL



CITY CENTRE
MURAL TRAIL



M M X X



THE STREET MURALS ARE HELPING
TO REJUVENATE STREETS AND
REVITALISE BUILDINGS AND VACANT
SITES THAT LOOK A BIT TIRED...

REINCARNATING
THEM AS
BEAUTIFUL
PIECES OF PUBLIC
STREET ART

The murals are having a major impact on
our city centre by creating splashes of
colour and unique art installations which
brighten up lanes and streets.

IN 2014, THE CITY CENTRE MURAL TRAIL WAS OFFICIALLY LAUNCHED TO PROMOTE THE GROWING PORTFOLIO OF WORKS ADORNING BUILDINGS WITHIN GLASGOW CITY CENTRE.

The murals showcase a diverse range of talent and styles and are now recognised as unique pieces of art in their own right.

They have generated hugely positive public and business feedback while creating striking area features that enhance the city centre environment.

Artists are encouraged to get involved in this Glasgow City Council initiative through application to the city centre Mural Fund, details of which can be found via this link: www.glasgow.gov.uk/citycentremuralfund

Please email: citycentrestrategy@glasgow.gov.uk with your comments.



MAPS CAN ALSO BE DOWNLOADED VIA:
WWW.GLASGOW.GOV.UK/CITYCENTREMURALS

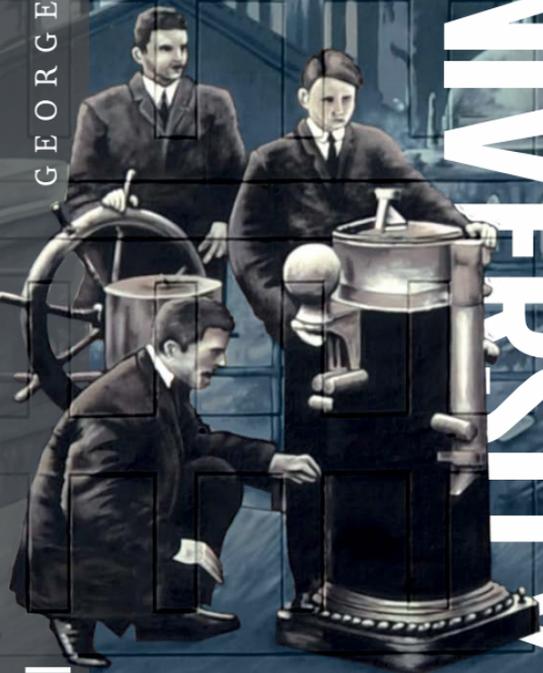


GLASGOW IS
PROUD
OF ITS LOCAL
ARTISTS
AND THEIR
INSPIRATIONAL
COLOURFUL
INSTALLATIONS

WE HOPE YOU FIND THE CITY
CENTRE MURAL MAP USEFUL
AND ENJOY DISCOVERING THE
HIDDEN PUBLIC ART.

STRATHCLYDE

UNIVERSITY



ABOUT

The “Wonderwall” celebrates the people of the University of Strathclyde and their many significant achievements.

Almost 200 metres in length and incorporating three 7-storey gables, this project was undertaken by Art Pistol, Rogue and Ejek.

We also see the Dansken equatorial telescope featured, which was once used to teach nautical astronomy. And the Land-Ship was a mock up navigation bridge on the roof of the School of Navigation in the Royal College, used to teach the principles of compass adjustment.

WHAT'S NEARBY?

Head along *George Street* towards *High Street* and the historic heart of Glasgow. From here is easy access to *Glasgow Cathedral*, *St Mungo Museum or Religious Life and Art*, and *Provand's Lordship* - Glasgow's oldest building.

ABOUT

Another addition by Smug to his growing portfolio of work, this mural was completed in February 2016.

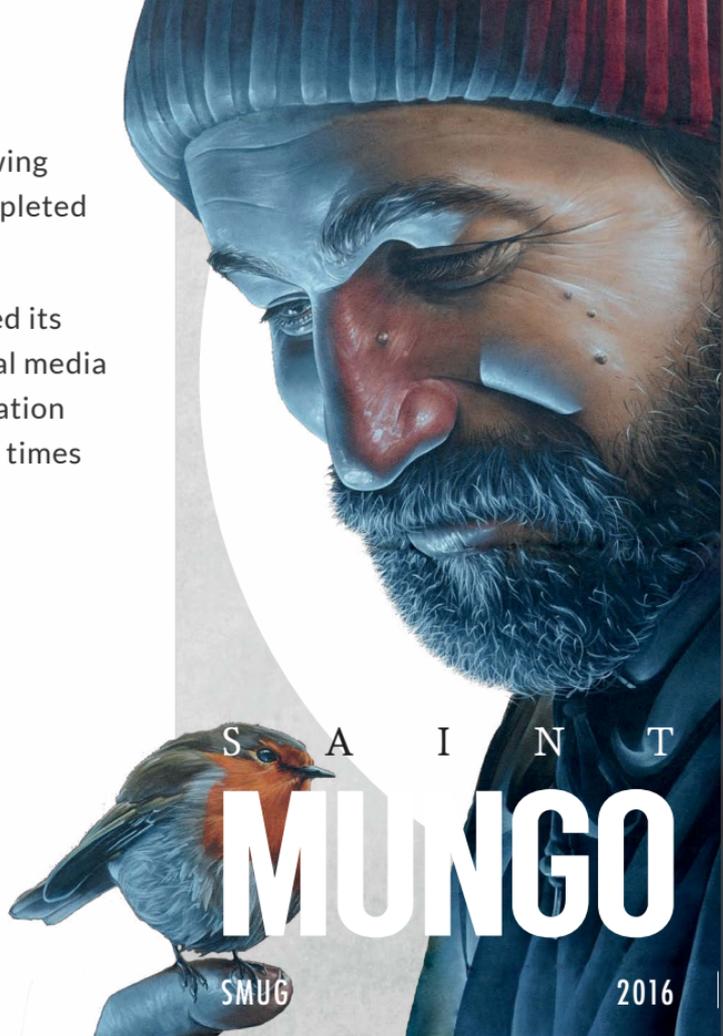
Although officially untitled, it acquired its name during a period of massive social media interest when an image of this installation was shared approximately 1.5 million times within a week.

WHAT'S NEARBY?

High Street is the historic heart of Glasgow.

From here is easy access to *Glasgow Cathedral*, *St Mungo Museum of Religious Life and Art*, and *Provand's Lordship* - Glasgow's oldest building.

Glasgow City Chambers is also close by and offers free guided tours at at 10.30am and 2.30pm Monday - Friday.



S A I N T

MUNGO

SMUG

2016

S A I N T

ENOCH

SMUG

2018

ABOUT

Smug's follow up to his immensely successful St. Mungo mural can be considered as its companion piece and is another stunning artwork. Again, no formal title was provided by the artist but once more connections with Glasgow's legends, this time involving St Mungo's mother St Enoch, seemed evident. Given its location close to the former site of the Rottenrow or Glasgow Royal Maternity Hospital, this mural could also represent a celebration of motherhood itself.

WHAT'S NEARBY?

Just around the corner, *High Street* is the historic heart of Glasgow. From here is easy access to *Glasgow Cathedral*, *St Mungo Museum of Religious Life and Art*, and *Provand's Lordship* - Glasgow's oldest building. *Glasgow City Chambers* is also close by and offers free guided tours at at 10.30am and 2.30pm Monday - Friday. *Duke Street*, the UK's longest street, begins here, stretching all the way to the East End, and includes *Tennent's Drygate Brewery*.

ABOUT

Before its transformation this gable end wall overlooking Ingram Street car park featured nothing more than peeling paint and graffiti.

Now, thanks to Smug's imagination, it shows a variety of animals found in Glasgow's parks and green spaces appearing through the wall in trompe l'œil fashion.

Will you see everything in one visit?

We don't think so!

WHAT'S NEARBY?

*This mural is in the heart of Glasgow's popular **Merchant City** where there is plenty to do for all, including a huge variety of restaurants and a **Craft and Design Fair** each Sunday 12-6pm in **Merchant Square**.*

FELLOW GLASGOW RESIDENTS

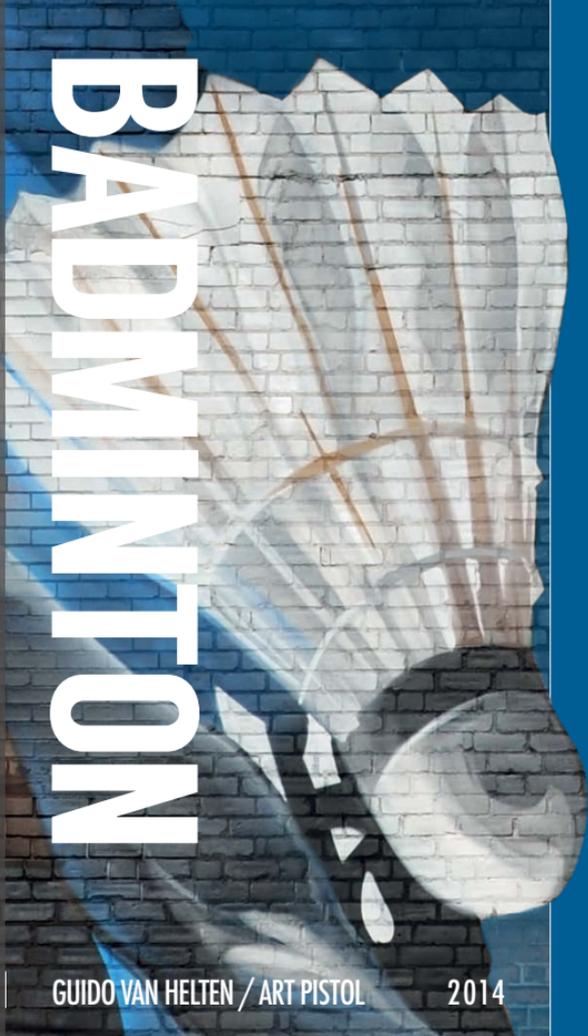
INGRAM ST (@NCP)

SMUG

2013

04

BADMINTON

A mural on a brick wall depicting a badminton racket and a shuttlecock. The racket is positioned diagonally, with its head pointing towards the bottom right. The shuttlecock is in the foreground, appearing to be in motion. The background is a textured brick wall. The mural is part of a series of sports murals.

ABOUT

Installed as part of the promotional campaign for the 2014 Commonwealth games, this mural is part of a series depicting various sports. Completed by the same artist, a triptych of murals was also installed adjacent to Partick Strain Station and represent hockey, netball and rugby.

The Badminton mural includes action shots of Scotland player Kieran Merrilees and conveys the speed of the games, as well as the athleticism required to succeed in such a competitive sport.

WHAT'S NEARBY?

This mural is in the heart of Glasgow's popular [Merchant City](#) where there is plenty to do for all, including a huge variety of restaurants and a [Craft and Design Fair](#) each Saturday 11am-6pm and Sunday 12-6pm in [Merchant Square](#).

ABOUT

This installation by Recoat and Ali Wylie brings colour to a city centre lane.

It has been informed by Pop, graphic novels, graphic design, and Japanese culture as seen in the slick clean lines, palette of colours and geometric patterned background.

WHAT'S NEARBY?

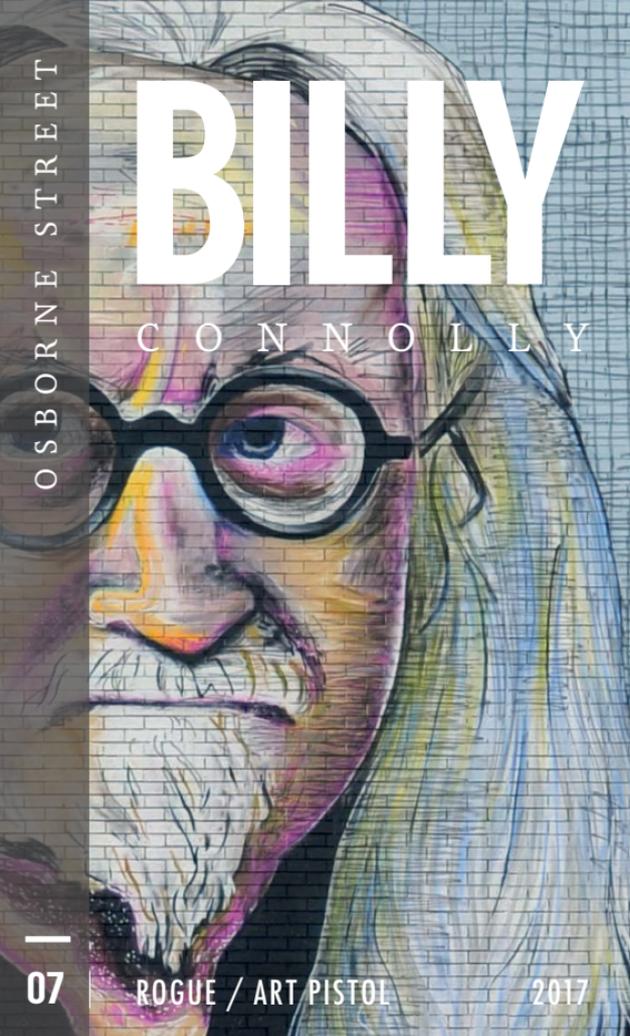
Close by is *The Tron*, with its distinctive steeple and clock, one of Scotland's leading mid-scale producing and presenting theatres, set in the heart of Glasgow's *Merchant City*. Nearby is *103 Trongate* which houses galleries, workshops, artist studios and production spaces. Also in the area is *Tolbooth Tower Clock*; all that remains of the original City Chambers which was destroyed by fire in 1926.

S P A C E

MAN

ALI WYLIE / RECOAT

2014



BILLY

CONNOLLY

ABOUT

In commemoration of Billy Connolly's 75th birthday BBC Scotland commissioned three portraits of the comedian by leading Scottish artists. In conjunction with Glasgow City Council, representations of these original works were then installed around the city centre. Two of these works have been depicted as murals by Rogue. This particular installation is based on John Byrne's "Billy Connolly". All three portraits were showcased, across the country, in a special BBC Scotland programme; Billy Connolly: Portrait of a Lifetime before going on display in the People's Palace.

WHAT'S NEARBY?

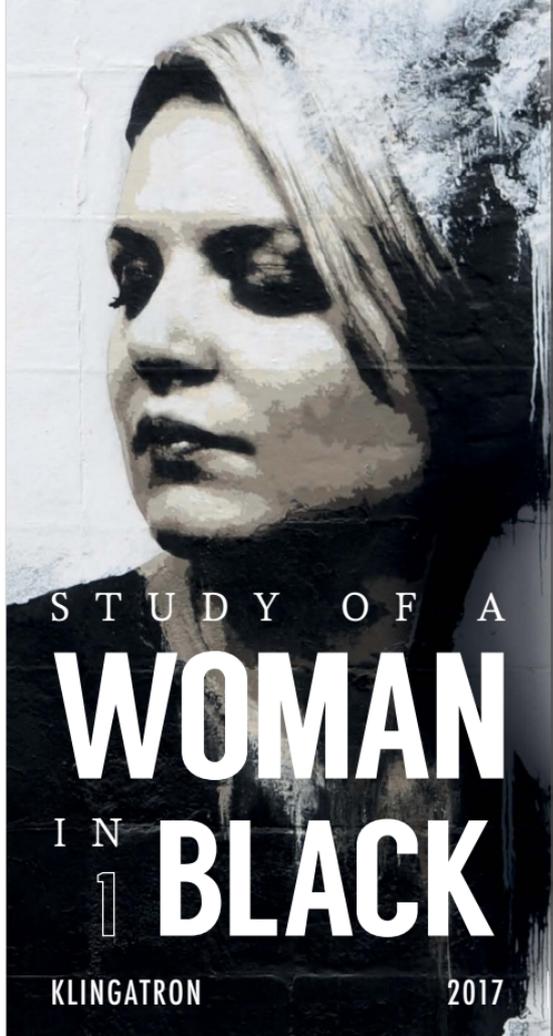
To the immediate west is the [Style Mile](#) and the [St Enoch Centre](#) which welcomes over 19 million shoppers every year. Just to the east are the independent retailers around [Kings Court](#) and [Parnie Street](#). To the north is the [Merchant City](#) and to the north-east is the [High Street](#) and the historical heart of Glasgow.

ABOUT

Now working under his own name, James Klinge (previously known as “Klingatron”) continues his collaborations with Art Pistol whilst demonstrating the same attention to detail through his distinctive use of intricate stencil techniques. However, the artist has chosen to progress his subject matter towards portraiture, a trend which he has already showcased in a number of exhibitions around the world.

WHAT'S NEARBY?

To the west is the *Briggait*; a Victorian fish-market since converted and now used as an artists studio and event space. To the north is the *Tolbooth Clock Tower*; all that remains of the original City Chambers which was destroyed by fire in 1926. To the north-west are the independent retailers of *Kings Court* and *Parnie Street*. To the east is *St Andrews in the Square*, dating back to 1754 and described as one of the top six classical churches in the UK. Adjacent to the south-east is *Glasgow Green*, the oldest of the city's parks having been established by Royal Grant in the 15th century.



STUDY OF A
WOMAN
IN
BLACK

KLINGATRON

2017



STUDY OF A

WOMAN

IN
2 BLACK

KLINGATRON

2018

ABOUT

Continuing his shift to portraiture, James Klinge presents another dramatic image for the public.

Its bold, stark colours and striking execution give its subject an air of mystery and intrigue.

WHAT'S NEARBY?

To the west is the **Briggait**; a Victorian fish-market since converted and now used as an artists studio and event space. To the north is the **Tolbooth Clock Tower**; all that remains of the original City Chambers which was destroyed by fire in 1926. To the north-west are the independent retailers of **Kings Court** and **Parnie Street**. To the east is **St Andrews in the Square**, dating back to 1754 and described as one of the top six classical churches in the UK. Adjacent to the south-east is **Glasgow Green**, the oldest of the city's parks having been established by Royal Grant in the 15th century.

ABOUT

Directly above the Clutha and Victoria bar, this homage to one of Glasgow's most famous sons was created by Art Pistol and Rogue as part of a 150th anniversary celebration event undertaken by Raddison Red hotel.

Once again Rogue displays his awesome skills with this incredible installation.

WHAT'S NEARBY?

The *Clutha and Victoria bar* is directly adjacent, as too is the *Briggait*; a Victorian fish-market since converted and now used as an artists studio and event space. To the north-east are the independent retailers of *Kings Court* and *Parnie Street*. To the west is *St Andrews Cathedral*, the mother church of the Roman Catholic Archdiocese of Glasgow, which was designed in 1814. To the east is *Glasgow Green*, the oldest of the city's parks having been established by Royal Grant in the 15th century.

CHARLES
RENNIE

MACKINTOSH

SMUG

2016

CLUTHA

10

GLASGOW

TIGER

KLINGATRON / ART PISTOL

2015

ABOUT

Working with Art Pistol, James Klinge (“Klingatron”) re-imagined the original tiger design previously installed at this location. Incorporating a high level of detail and occupying the same high profile location adjacent to South Portland Suspension Bridge, this mural is as iconic as its predecessor.

WHAT'S NEARBY?

Adjacent to the [Clyde Walkway](#) at the [Broomielaw](#) this route provides access to some of Glasgow's most recognisable sites, including the [SEC](#), the [Hydro](#), the [Clyde Auditorium](#), and the [Finnieston Crane](#). It offers access to [Central Station](#) and links with key cycle paths in the east, west and south of the city.

ABOUT

This is the second of the two commemorative Billy Connolly murals installed by Rogue. It is a reproduction of the Jack Vettriano painting based upon the comedian's World Tour of Scotland series from 1994. Titled, "Dr Connolly, I Presume?", it features a windblown Billy on a storm-lashed coast near John O'Groats.

A reproduction of the third portrait commissioned by BBC Scotland as part of the project, a Rachel Maclean digital print of Billy in a specially created outfit, has also been installed in the Gallowgate via a vinyl transfer.

WHAT'S NEARBY?

Immediately adjacent is St Enoch Square, St Enoch Subway Station, the St Enoch Centre. To the west is Central Station which originally opened in 1879 and which remains the busiest rail terminus in Scotland. Directly north is Buchanan Street, a pedestrian precinct and the premier retail area within Glasgow's Style Mile.

D R .

CONNOLLY

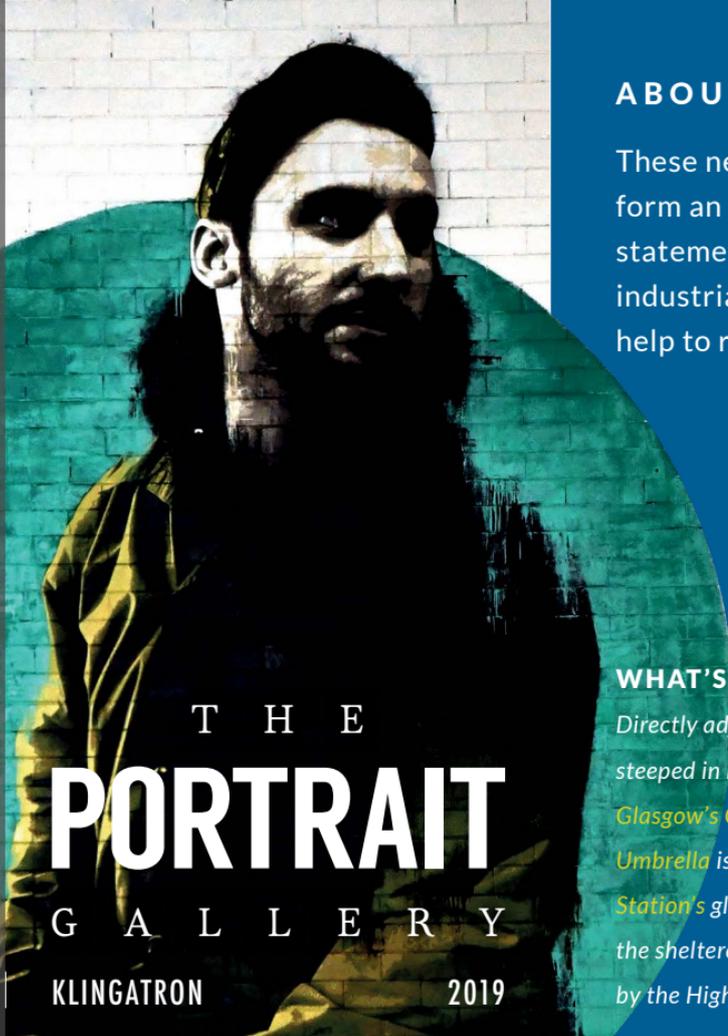
I PRESUME?

ROGUE / ART PISTOL

2017

DIXON STREET

| 12



THE
PORTRAIT

GALLERY

KLINGATRON

2019

ABOUT

These new portraits from James Klinge form an emerging gallery and provide bold statements of colour against the more industrial landscape. Fresh and dynamic they help to redefine the space around them.

WHAT'S NEARBY?

Directly adjacent is *The Arches*, a multi-purpose venue steeped in history and formed by the substructure of *Glasgow's Central Station*. Similarly, the *Hielanman's Umbrella* is that part of *Argyle Street* covered by *Central Station's* glass walled platforms - its nickname referring to the sheltered meeting place it provided to those displaced by the *Highland Clearances* of the 19th century.

ABOUT

Do taxis float in Glasgow?

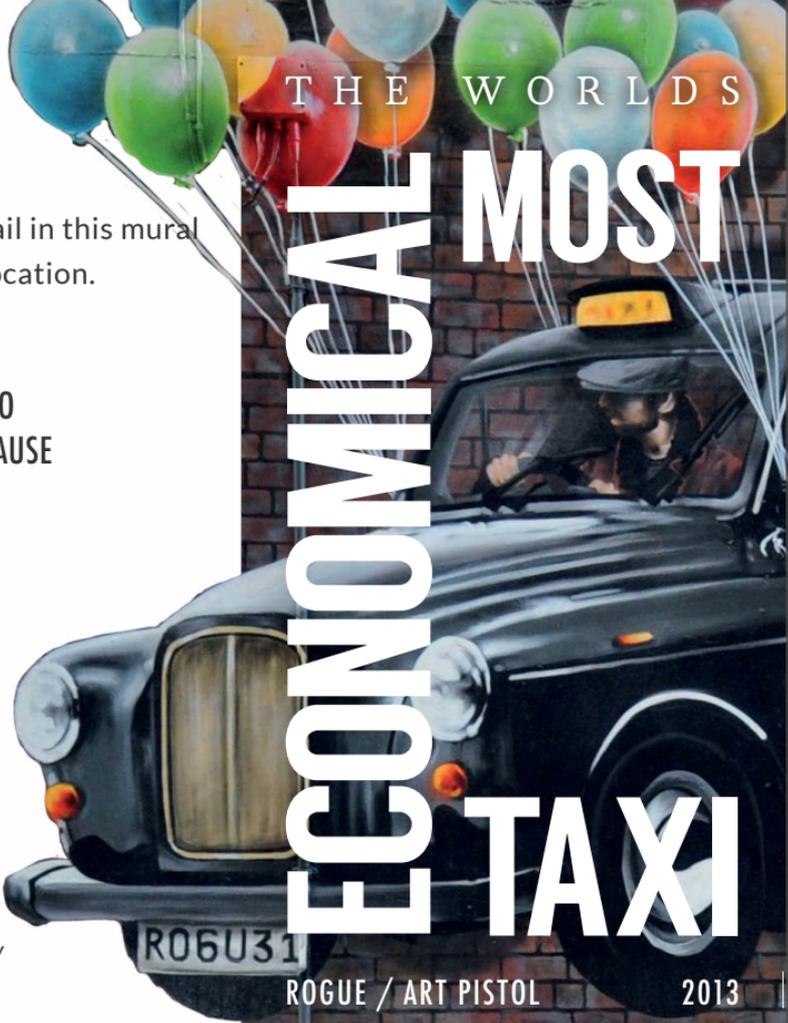
Regardless, the attention to detail in this mural by Rogue makes it a must-visit location.

As the artist said:

" I CANT BELIEVE I PAINTED A WALL TO LOOK LIKE A BRICK WALL JUST BECAUSE I WANTED A BRICK WALL! "

WHAT'S NEARBY?

This artwork is adjacent to Glasgow's *Style Mile* and within easy walking distance of *Central Station, St Enoch Subway Station,* and bus links. *The Gallery of Modern Art (GOMA)* and the *Lighthouse* are also nearby and worth a visit.





H O N E Y I
S H R U N K T H E

ABOUT

A huge piece of photo-realistic street art decorates the gable end of this building on Mitchell Street, just off Argyle Street.

The colossal image, by artist Smug (Sam Bates), depicts a girl with a magnifying glass who appears to be picking an object off the ground.

I'm sorry!

KIDS

WHAT'S NEARBY?

This artwork is adjacent to [Glasgow's Style Mile](#) and within easy walking distance of [Central Station](#), [St Enoch Subway Station](#), and bus links. [The Gallery of Modern Art \(GOMA\)](#) and [the Lighthouse](#) are also nearby and worth a visit.

ABOUT

Another intriguing and evocative image from Rogue and Art Pistol, this mural was originally conceived as a live installation as part of the Glasgow Door's Open Day 2014 calendar of events.

It celebrates the diversity of sustainable energy production within the Glasgow area and Scotland nationally.

WHAT'S NEARBY?

This artwork is adjacent to Glasgow's [Style Mile](#) and within easy walking distance of [Central Station](#), [St Enoch Subway Station](#), and bus links. [The Gallery of Modern Art \(GOMA\)](#) and [the Lighthouse](#) are also nearby and worth a visit.



MITCHELL STREET

W I N D

POWER

ROGUE / ART PISTOL

2015

16

GLASGOW

PANDA

KLINGATRON / ART PISTOL 2013

ABOUT

Glasgow's very own panda by James Klinge ("Klingatron") at home here in Gordon Lane. This Giant Panda sits happily in one of the city's most interesting lanes, beside the bamboo gates of Gordon Lane.

WHAT'S NEARBY?

Directly opposite is [the Lighthouse](#), Scotland's Centre for Design and Architecture. This is a visitor centre, exhibition space and events venue situated in the heart of Glasgow city centre. Formerly housing the [Glasgow Herald](#) newspaper, the Lighthouse was the first public commission completed by [Charles Rennie Mackintosh](#) and is the perfect place to begin a Mackintosh tour of the city.

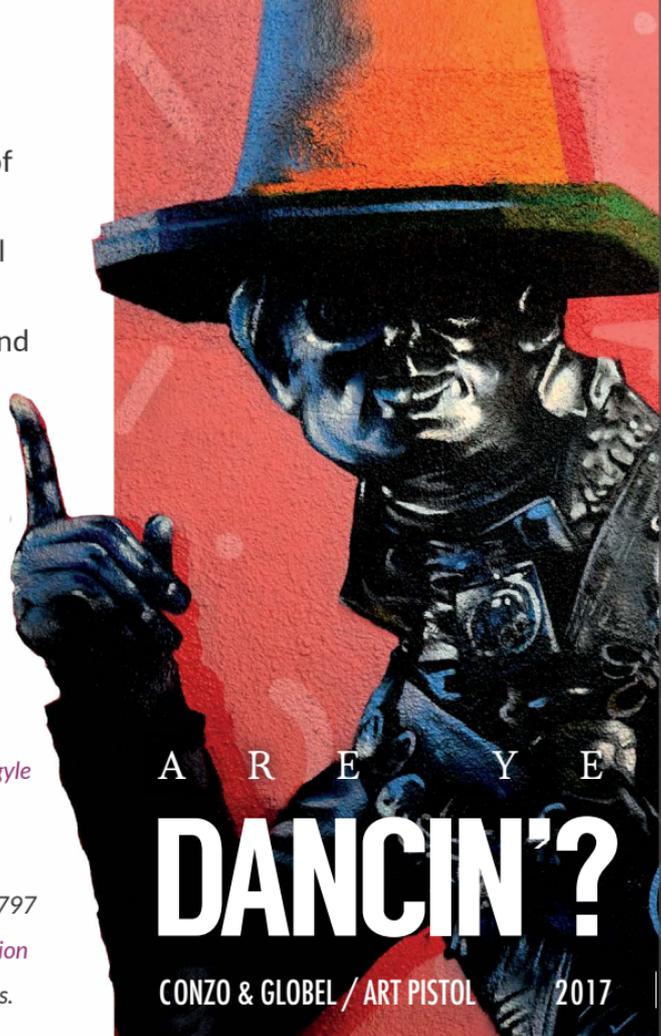
ABOUT

Already established artists with a variety of credits to their name, Conzo and Globel's style is uniquely identifiable yet works well within the scope of the City Centre Mural Trail, capturing the essence of the quirky and imaginative concepts already on offer.

This fantastic installation adds another focal point to one of the busiest areas of the city, providing an irreverent splash of colour and humour in a way which is classically Glaswegian.

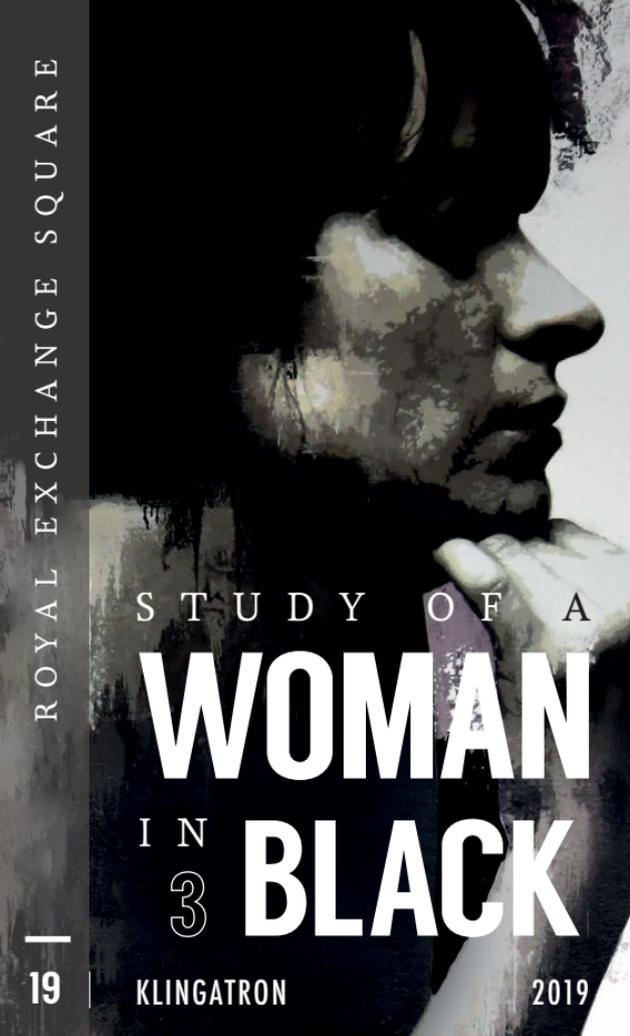
WHAT'S NEARBY?

Within the heart of Glasgow's Style Mile this location on Argyle Street provides easy access to numerous shops, bars and restaurants. Directly adjacent is Sloan's which lays claim to being Glasgow's oldest bar and restaurant, dating back to 1797 when it was originally a coffee house. St Enoch Subway Station is also just across the street and provides easy transport links.



A R G Y L E
DANCIN'?

CONZO & GLOBEL / ART PISTOL 2017



STUDY OF A
WOMAN
IN
3 **BLACK**

KLINGATRON

2019

ABOUT

A further addition to this particular portraiture series, James Klinge uses the confines of the available narrow space to better frame his vision.

The immediate impact of the reclining figure's photo-realistic presence is mediated by the intimacy of the setting.

At once it is vibrant and alive whilst simultaneously sombre and ephemeral.

WHAT'S NEARBY?

Lying between [Royal Exchange Square](#) and [North Court](#), this mural sits at the very heart of the city centre. To the immediate north is [Queen Street Station](#) and [George Square](#), whilst [Royal Exchange Square](#) contains the [Gallery of Modern Art \(GOMA\)](#) and a plethora of shops, pubs, restaurants and nightclubs. Also adjacent is [Buchanan Street](#), a pedestrian precinct and the premier retail area within [Glasgow's Style Mile](#).

ABOUT

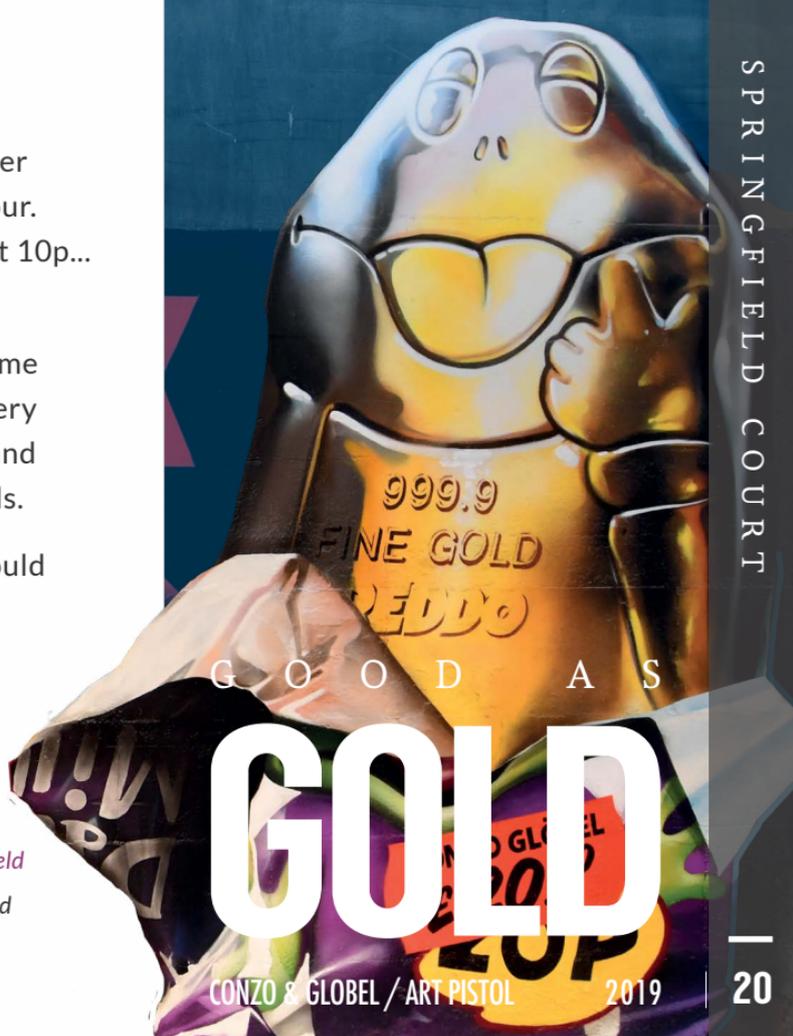
Conzo and Globel are back with another helping of their famous brand of humour. Remember when a Freddo used to cost 10p... well now it's worth its weight in gold!

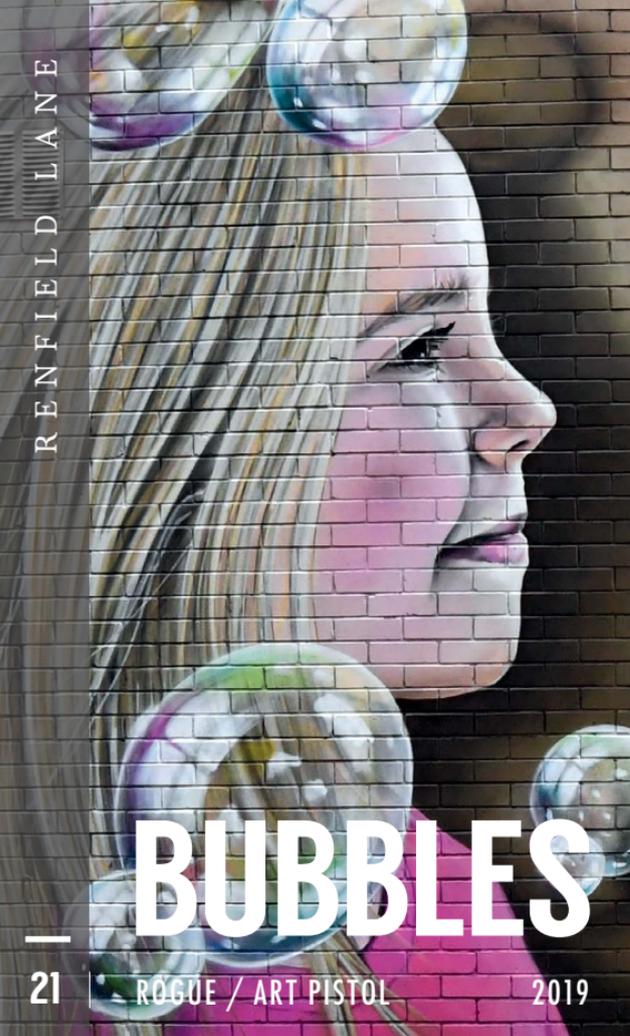
The chocolate bar seems to have become a measure for inflation, and almost every couple of years we see the price hike and accompanying memes doing the rounds.

Who knew our childhood favourite would become a measure of our economy?!

WHAT'S NEARBY?

Linking *Buchanan Street* and *Queen Street*, *Springfield Court* provides some respite from the local hustle and bustle as well as access to *Princes Square* shopping centre, and *The Lab*, and *Bread & Butter* pubs.





BUBBLES

ROGUE / ART PISTOL

2019

ABOUT

Renfield Lane features some beautiful architecture, and this mural is all about making the lane a more welcoming and bonny place. Here we see Rogue put his considerable talents to work on two facing walls to create a unique spectacle. You may not have noticed, but bubbles cast interesting shadows!

WHAT'S NEARBY?

Tucked between the busy thoroughfares of *Hope Street* and *Renfield Street*, *Renfield Lane* is home to both *Stereo* (vegetarian bar and kitchen, housed in a CR Mackintosh designed building) and *The Old Hairdressers* (bar, gallery, venue). *Central Station* and the *Grand Central Hotel* are also both nearby.

ABOUT

Celebrating 30 years of the Glasgow Doors Open Days Festival and the 500 or so buildings which have been included within its programme, this mural showcases the diverse range of architecture within the city whilst echoing the line from *The Bargain* by Glaswegian poet, Liz Lochhead:

“ YES TODAY WE ARE IN LOVE, WITH THE WHOLE SPLINTERING CITY ”.

WHAT'S NEARBY?

Located within *Glasgow's International Financial Services District (IFSD)*, this mural sits between *Argyle Street*, the longest street in the city centre which also forms part of its principal retail area (known as the *Style Mile*), and the *Broomielaw* which runs alongside the *River Clyde* and which was home to Glasgow's first quay (built in 1688).

TODAY WE'RE IN LOVE



A R E N ' T W E ?
COBOLT COLLECTIVE 2019

THE
SWIMMER

ABOUT

One of Smug's earliest contributions to the City Centre Mural Trail, this installation celebrates Glasgow's 2014 Commonwealth Games.

At the Kingston Bridge, a concrete wall is emblazoned with huge Commonwealth swimmers which greet the drivers waiting at the traffic lights.

A must see.

WHAT'S NEARBY?

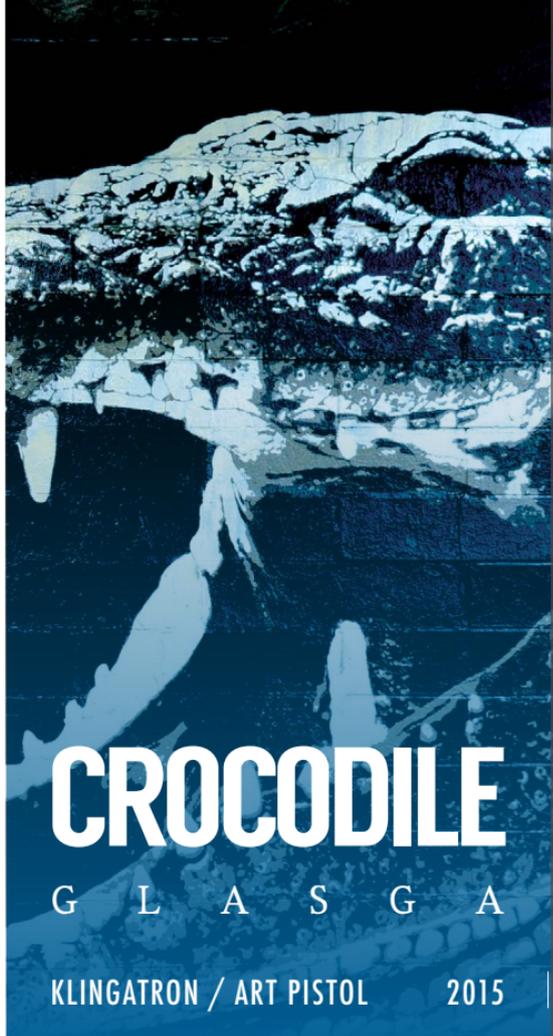
With easy access to the city centre and [Anderston Train Station](#) or head north to continue the trail at [Cowcaddens Underpass](#). Adjacent to the [Clyde Walkway](#) at the [Broomielaw](#) this route provides access to some of Glasgow's most recognisable sites, including the [SEC](#), the [Hydro](#), the [Clyde Auditorium](#), and the [Finnieston Crane](#). It offers access to [Central Station](#) and links with key cycle paths in the east, west and south of the city.

ABOUT

Utilising the same hyper-realistic graphical approach for which he is well known, James Klinge (“Klingatron”) gives us another addition to his impressive menagerie with this Art Pistol collaboration. The image is designed to work with the environment using a gap in the bricks for the eye slit, and areas of old brickwork to add to the skin texture. Like a giant crocodile hunting the concrete jungle, the full scale of this animal can only be truly realised from a certain angle, and this wrap around corner effect was the main reason for having this cunning beast as its subject.

WHAT'S NEARBY?

To the south is the *Mitchell Library*, one of Europe's largest libraries and centre of Glasgow's public library system. To the east is *Sauchiehall Street*, one of Glasgow's most famous thoroughfares, boasting a wide variety of retail, entertainment and cultural destinations, and the first area to be chosen as part of the *City Deal* funded Avenues regeneration project.



CROCODILE

G L A S G O

KLINGATRON / ART PISTOL

2015

CHARING
CROSS

ABOUT

Art Pistol and Little Book Transfers found the perfect location to continue their STALK series which depicts birds, foliage and fruit.

The graphical presentation style and detailed illustration provides something a little different to help decorate Glasgow's empty spaces.

WHAT'S NEARBY?

To the south is the *Mitchell Library*, one of Europe's largest libraries and centre of Glasgow's public library system.

To the east is *Sauchiehall Street*, one of Glasgow's most famous thoroughfares, boasting a wide variety of retail, entertainment and cultural destinations, and the first area to be chosen as part of the *City Deal* funded Avenues regeneration project.

BIRDS

LITTLE BOOK TRANSFERS

2016

ABOUT

Let's assume that hand shadow puppetry (known to specialists as shadowgraphy or ombromanie, began with the caveman. Just assume. We were looking for something with a bit of wow factor to brighten up what was becoming an increasingly dingy though well used underpass.

The concept was born, like a shadow from a flame, and off went Mr Rogue with the idea, a camera and a will to harass those he met into doing exactly that:

" HERE, HOLD YOUR HANDS UP LIKE THIS AND MAKE THEM LOOK LIKE A SQUIRREL... NO, STRAIGHTEN THE PINKY, I NEED BIGGER EARS... "

WHAT'S NEARBY?

With great connections via the subway system *Cowcaddens* has historically housed one of Glasgow's premier entertainment districts, with the *Theatre Royal* at the upper end of *Hope Street*, the massive *Cineworld* multi-storey cinema complex on *Renfrew Street* and the *Royal Concert Hall* at the top of *Buchanan Street*.

HAND

S H A D O W

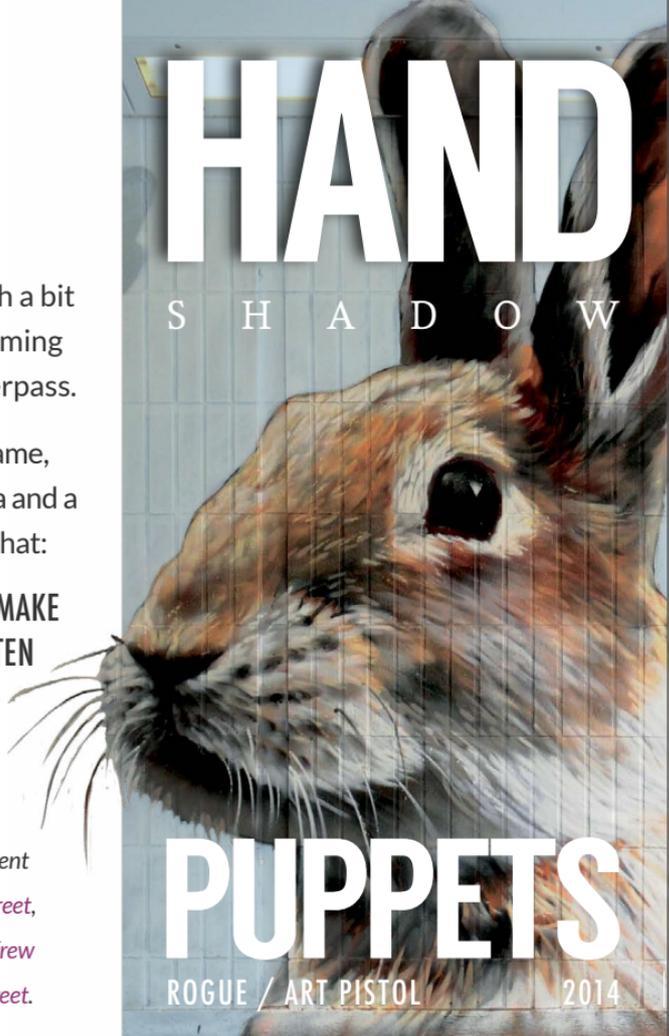
PUPPETS

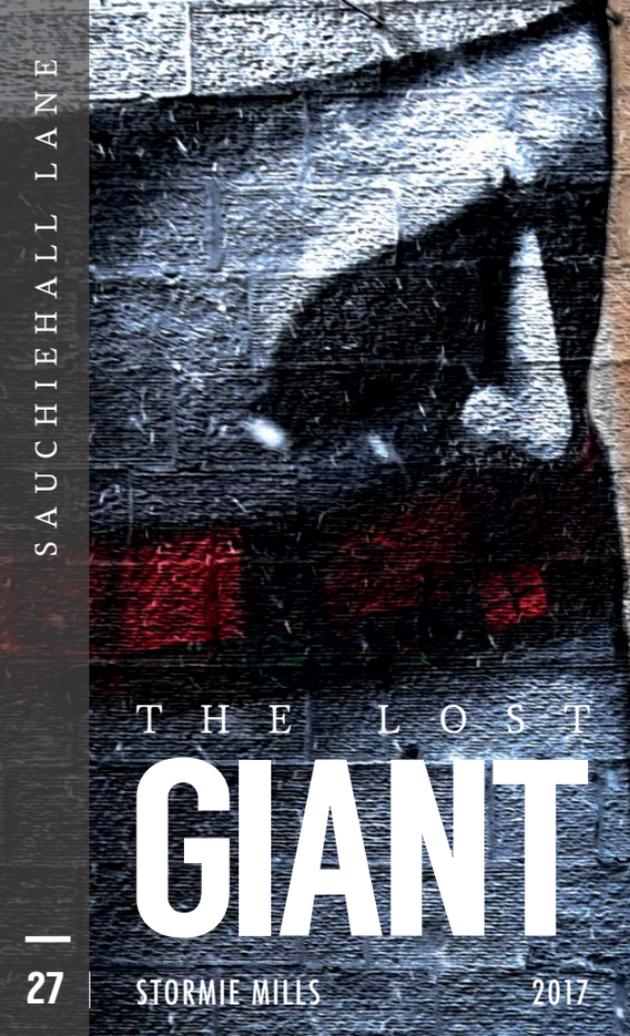
ROGUE / ART PISTOL

2014

COWCADDENS UNDERPASS

| 26





T H E L O S T
GIANT

STORMIE MILLS

2017

ABOUT

Australian artist Stormie Mills has long been renowned for his distinctive body of work, none more so than his famous “Lost Giant” series which he has installed in various major towns and cities all over the world. Now Glasgow has one of its very own, especially decorated with a scarf featuring the Glasgow tartan. Standing sentinel over the entrance to Sauchiehall Lane, this atmospheric character is already becoming another local landmark.

WHAT'S NEARBY?

Directly adjacent is the [Griffin](#), famous traditional city centre pub over 100 years old. To the immediate north east is [Sauchiehall Street](#), one of Glasgow's most famous thoroughfares, boasting a wide variety of retail, entertainment and cultural destinations. To the immediate south on [Bath Street](#) is the [King's Theatre](#) which dates back to 1904 and remains one of Scotland's most historic and significant theatres. [Charing Cross train station](#) is also nearby.

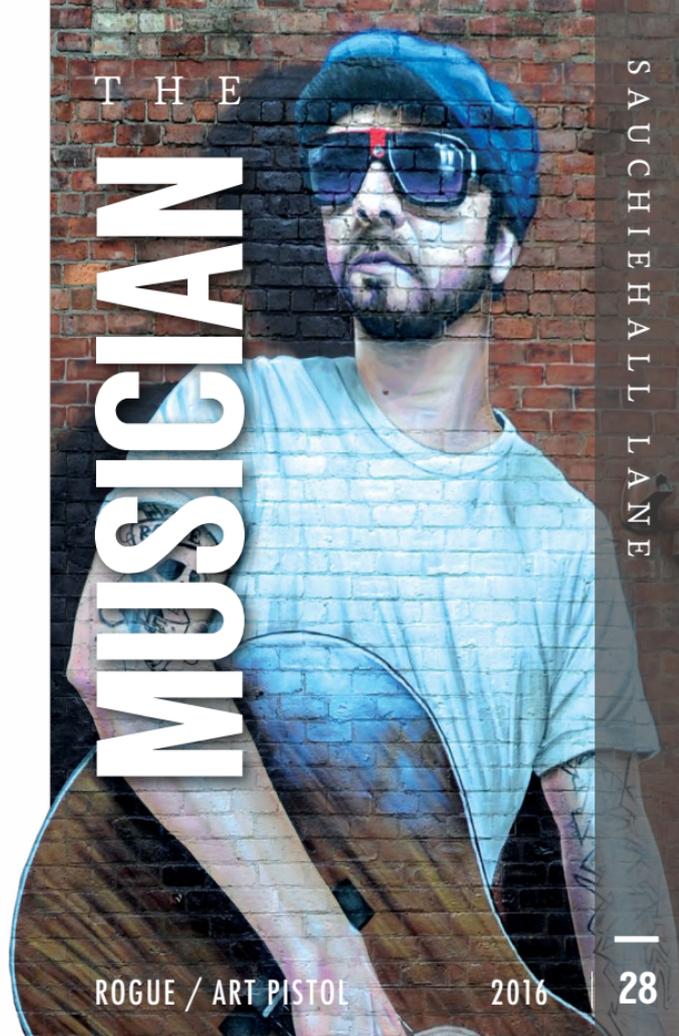
ABOUT

Another Rogue collaboration with Art Pistol, drawing upon the influences of the local live music scene, and helping add some colour and creativity to the city's resurgent lanes.

WHAT'S NEARBY?

*This mural is directly adjacent to two bars renowned for their live music; **Howlin Wolf**, and **Malone's**. Customers to **Malone's** can receive a 25% discount off food bills by displaying a City Centre Mural Trail booklet or app.*

*Close by is the world famous **Sauchiehall Street** which has a vibrant night time entertainment zone to the west, as well as the **Style Mile** retail area which starts with the pedestrian precinct at Rose Street. **Sauchiehall Street** is also the first area to be chosen as part of the **City Deal** funded Avenues regeneration project.*



ROGUE / ART PISTOL

2016

28

C R A Z Y

CAT

L A D Y

ABOUT

Hoardings were erected following the unfortunate fire in and subsequent demolition of Victoria's nightclub in Sauchiehall Street.

Art Pistol and Rogue have once again collaborated to dress this area with more quirky, fun and irreverent artwork.

Its cartoon-like quality is sure to appeal to all ages!

WHAT'S NEARBY?

This mural lies on the world famous [Sauchiehall Street](#) which has a vibrant night time entertainment zone to the west, as well as the [Style Mile](#) retail area which starts with the pedestrian precinct at [Rose Street](#). Close by is the [Pavillion Theatre](#), one of Glasgow's oldest theatres, it opened in 1904 as a music hall and is now a category A listed building. [Sauchiehall Street](#) is also the first area to be chosen as part of the [City Deal](#) funded Avenues regeneration project.





AS A FURTHER

EXTENSION

OF THE CITY CENTRE

MURAL TRAIL

A NEW WEB-BASED APPLICATION
HAS BEEN DEVELOPED.

Based on the ever popular booklets, this up-to-date online resource will allow visitors access to further project-related information and a wide range of images never previously made available.

IT CAN BE ACCESSED VIA
THE FOLLOWING LINK:

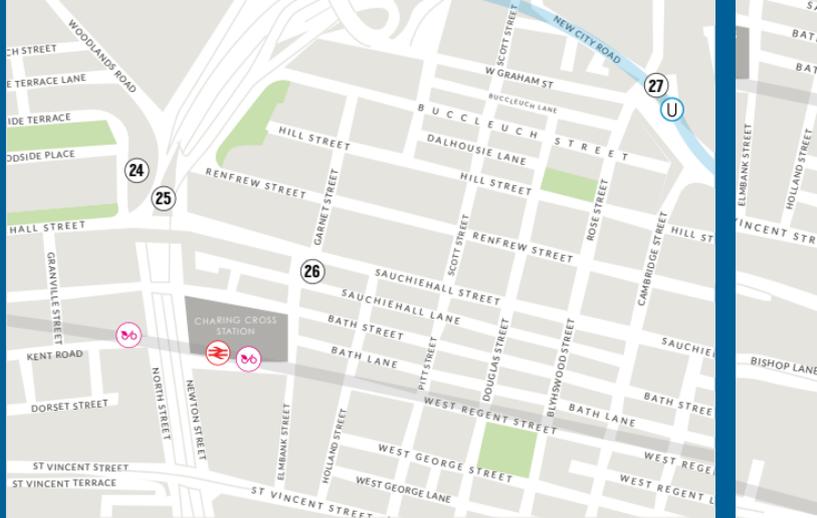
WWW.CITYCENTREMURALTRAIL.CO.UK

OR, VIA THE
QR CODE:



MURAL MAP

1. Strathclyde University
2. St. Enoch
3. St. Mungo
4. Fellow Glasgow Residents
5. Badminton
6. Spaceman
7. Billy Connolly
8. Study of a Woman in Black
9. Study of a Woman in Black (2)
10. CR Mackintosh
11. Glasgow Tiger
12. Dr Connolly...I Presume?
13. Portrait Gallery
14. Worlds Most Economical Taxi
15. Honey I Shrunk the Kids
16. Wind Power
17. Glasgow Panda
18. Are Ye Dancin'?
19. Study of a Woman in Black (3)

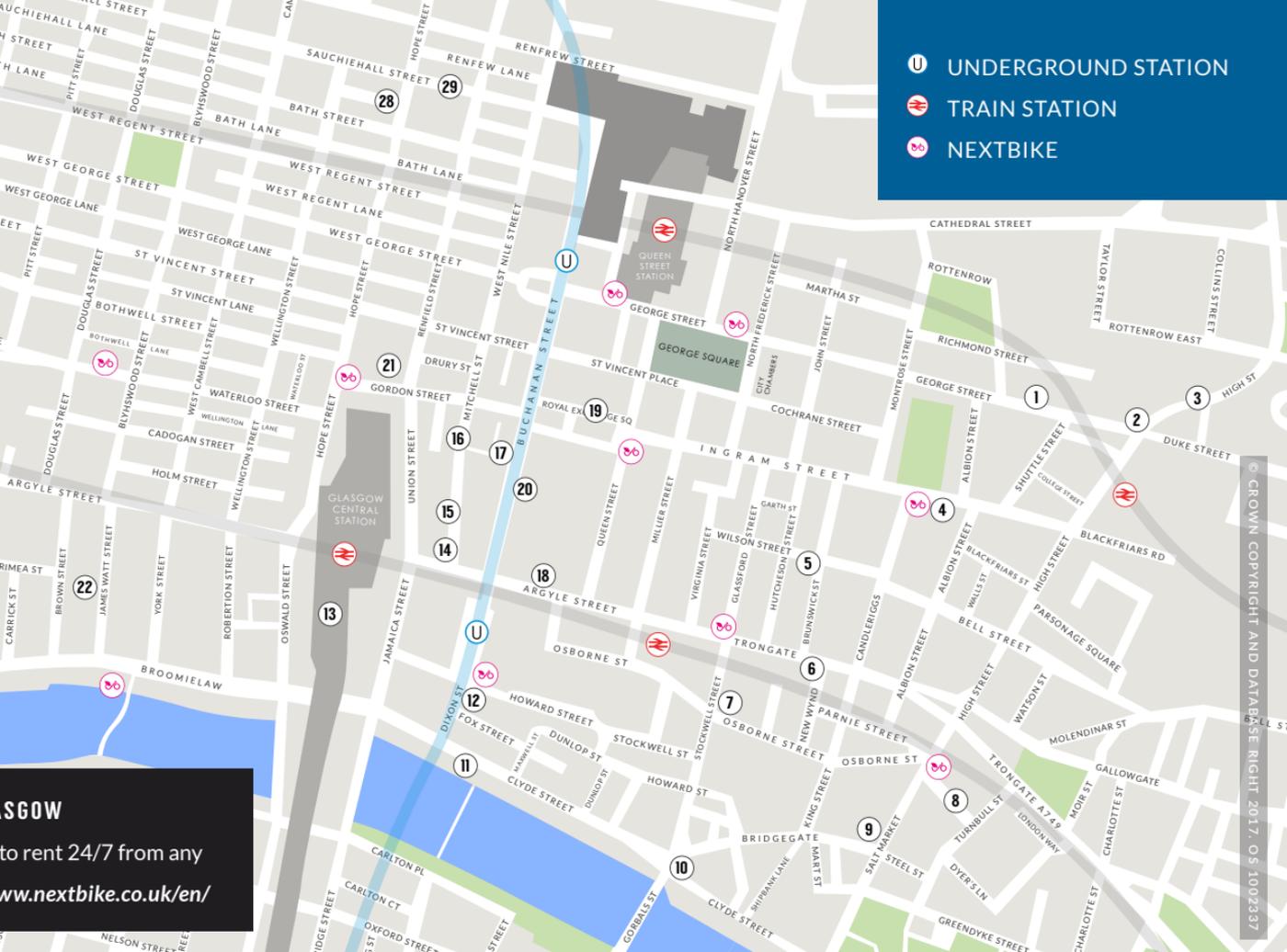


20. Good as Gold
21. Bubbles
22. Today We're In Love Aren't We?
23. The Swimmer
24. Crocodile Glasga
25. Charing Cross Birds
26. The Lost Giant
27. Hand Shadow Puppets
28. The Musician
29. Crazy Cat Lady



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Glasgow City Council would like to **thank** the **property and business owners** within the city **centre** for their **participation** and **providing permission** for the **murals** to be **installed** on their **premises**.

We would also like to **thank** the **artists** for **sharing** their **talents** with a **wider audience**.

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