



# Pollokshields Playhouse, Pollokshields

Project By: Pollokshields Community Council

Stalled Spaces Case Study, 2015-16



# About the project

**Location:** Old Walker Woodstock depot Albert Drive/Barrland St, Glasgow G41

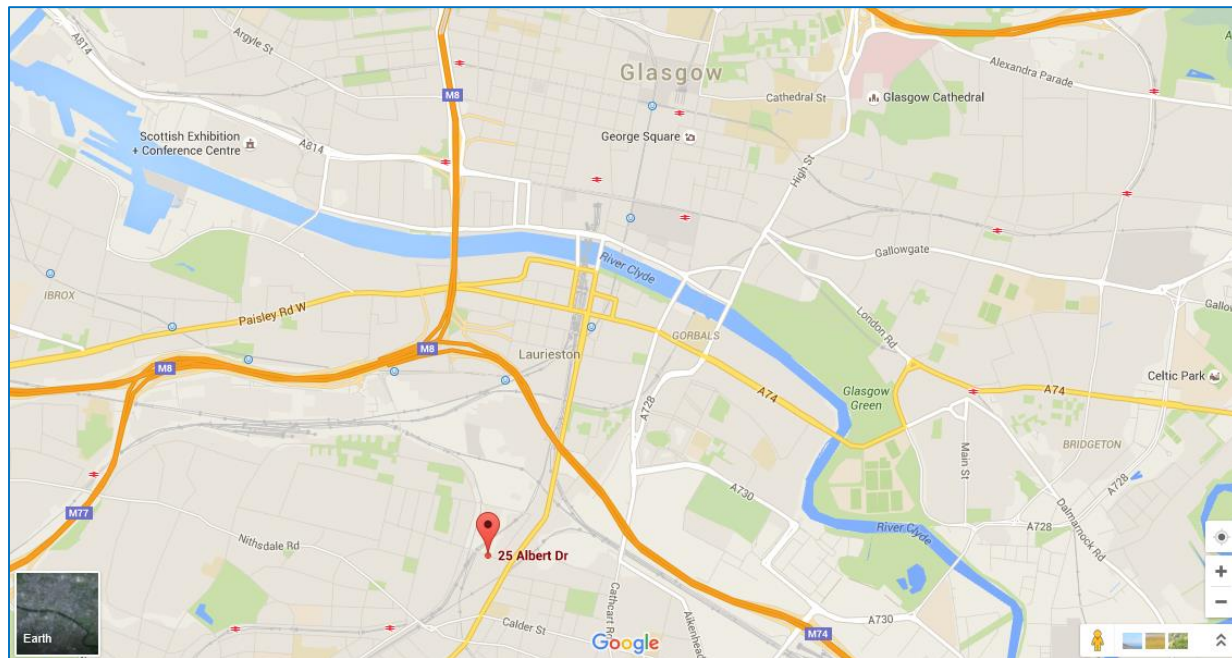
**Organisation:** Pollokshields Community Council

**Partners:** Dundas Property Developers, South Seeds, Baxendale Architects, etc.

**Type of Space:** Land earmarked for development but stalled

**Proposal:** Create temporary community events & activity space.

**Funding:** £22,150 (Stalled Spaces, South Side Area Partnership, Area Partnership Environmental Headroom, South Side Housing, Tramway/Glasgow Life)



# Project Description

*People look at the site as a 'place' now.. children think it's a fun place - go to the playground or go to the playhouse.. its become a destination*

*Ria Din, Pollokshields Community Council*

For more information please contact:  
stalledspaces@glasgow.gov.uk  
or [www.pollokshieldsplayhouse.com](http://www.pollokshieldsplayhouse.com)

**What is it?** Proposed by Pollokshields Community Council, **Pollokshields Playhouse** is a social engagement project that seeks to connect community with under-used public space. Through the animation of a redundant urban space the project will provide a unique opportunity for testing new possibilities for the community of Pollokshields, creating:

- An interactive incremental community led development of the site
- A visible and accessible research hub that offers creative participation as a means of exploring place
- A testing ground for new types of activity, civic amenity and planning for the community

A reconditioned and active public space on an existing derelict site **Pollokshields Playhouse** is an innovative and creative live project that engages creative practitioners, community and visitors to the forthcoming Turner Prize exhibition whilst considering and then testing new possibilities and modes of urban and social living.

The site will be used by the local community with the support of a range of creative practitioners to provide the means and the expertise through the offering of tools, material and these practitioners in order to create an opportunity for local people and groups to test out their own ideas. In this sense it will give local people the active and participatory means to take control and influence their future. It will show that there are other ways of regenerating a community than 'gentrification'.

Making of the project - <http://www.pollokshieldsplayhouse.com/about-1/>





Before..





During..





After..