

# Creative solutions for Stalled Spaces

Public Art projects that bring artists, people and places together

Improving a derelict site can enhance the experience of a place, open up additional space for recreation and engagement and make the area safer and more attractive for community use. Architect Sir Terry Farrell has argued that artists working in development have a 'valid contribution to make as creative lateral thinkers' and not merely as creators of actual public art.

With Stalled Spaces there is an opportunity for the creative industry to bring value to the activation of stalled or underused open spaces in the city through the use of arts, design, and cultural activity; creating connections between people and spaces and creating social, economic and cultural value in order to build more resilient communities for everyone.

We are particularly interested in projects that:

- are imaginative in the processes employed to have the desired impact
- contribute to the development of artistic practice, particularly where that involves working with site and community
- demonstrate a clear and considered approach to public engagement which will create an effective dynamic between the artist(s), the community and the site involved

The range of projects that will be considered can include those that are artist-led, those that are community driven and those that bring art and the creative process into regeneration.