



Community Empowerment (Scotland) Act 2015

Community Asset Transfer Request Form

IMPORTANT NOTES:

This form is for use by an Organisation wishing to request transfer of an asset from Glasgow City Council.

You should read the [asset transfer Guidance for Community Transfer Bodies](#) provided under the Community Empowerment (Scotland) Act 2015 before making your request. This form includes page numbers of parts of the Guidance that will help you to complete the form. We also provide additional information on our website.

When completed this form and accompanying documents (see checklist at end of this form) should be sent to:

communityassettransfer@glasgow.gov.uk

This is an asset transfer request made under Part 5 of the Community Empowerment (Scotland) Act 2015.

<p>1.12 Does your Organisation fall within a class of bodies which has been designated as community transfer bodies by Scottish Ministers? (see pages 14-15 of Guidance)</p> <p>If yes, what class of bodies does it fall within?</p>	<p>Yes No <input checked="" type="checkbox"/></p>
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Please **attach** a copy of the Organisation's constitution, articles of association or registered rules.

Section 2 Asset Information

2.1 Please provide the Name (if it has one), Address and Postcode of the asset	Beatroute Arts, 285 Wallacewell Road, Glasgow, G21 3RP
2.2 Please provide the name of the Landlord or Owner of the asset (if you know it)	Glasgow City Council
2.3 Is the asset a Building or Land or both?	Both
2.4 Please provide the UPRN (Unique Property Reference Number) if known (This may be given in the authority's register of land)	Unknown

Section 3 Type of request, payment and conditions

<p>3.1 Please indicate what type of request is being made:</p> <p>See Community Empowerment (Scotland) Act 2015 for relevant sections (also see pages 29-30 of Guidance)</p>	For ownership (under section 79(2)(a)) – go to section 3.2A below	x
	For lease (under section 79(2)(b)(i)) – go to section 3.2B below	
	For other rights (section 79(2)(b)(ii)) – go to section 3.2C below	

<p>3.2A – Request for ownership: What price are you prepared to pay for the land and/or building requested?</p> <p>(Please attach a note setting out any other terms and conditions you wish to apply to the request)</p>	<p>Proposed price: £1</p>
<p>3.2B – Request for lease: What is the length of lease you are requesting?</p> <p>How much rent are you prepared to pay? Please make clear what period this would cover, for example per week, per month, per year.</p> <p>(Please attach a note setting out any other terms and conditions you wish to apply to the request)</p>	<p>Proposed price: £</p>
<p>3.2C – Request for other rights: What are the rights you are requesting?</p> <p>Do you propose to make any payment for these rights?</p> <p>If yes, how much are you prepared to pay? Please make clear what period this would cover, for example per week, per month, per year.</p> <p>(Please attach a note setting out any other terms and conditions you wish to apply to the request)</p>	<p>Yes <input type="checkbox"/> No <input type="checkbox"/></p> <p>Proposed price: £</p>

Section 4 Community Proposal

4.1 Please set out the reasons for making the request and how the land and/or building will be used. (see pages 30-33 of [Guidance](#))

(This should explain the objectives for your project, why there is a need for it, any development or changes you plan to make to the land and/or building, and any activities that will take place there.)

Beatroute Arts are a music and arts charity based in the “Balornock East Youth Centre” in the North of Glasgow, offering free creative and holistic activities from this centre for young people between the ages of 8 and 25 and key community groups (such as older people and adults with complex support needs) in order to improve quality of life for our local community. Workshops range from weekly drop-in sessions specialising in instrumental tuition, song-writing, film-making, sound-production, art, fashion design, gardening, woodwork, drama and even science through to more structured learning opportunities such as our weekly string tuition programme, “Take A Bow”. We also run regular community-led daytime programmes such as cookery, parent/child music sessions, music workshops for young adults with complex support needs and twice-weekly yoga classes for older people/those with daytime family commitments in order to alleviate social isolation, anxiety, depression and to help people deal with stressful or negative situations experienced in their daily lives.

The North of Glasgow is an area of the city formerly reliant upon the locomotive industry throughout the 1800 and 1900s for much of its livelihood. The industry’s subsequent decline throughout the 1970’s and ‘80’s had a massive impact upon local communities, seeing thousands of people out of work in the North of the city by 1985. Coupled with the failure of the “Comprehensive Development” vision popular with local Government in the ‘60s and 70s (which saw the rapid growth of housing schemes stretching outward from Springburn), many communities soon fell apart and spiralled into poverty. The effects of this failed social housing experiment are still felt acutely today, with Balornock and Barmulloch falling into the 10% catchment of most deprived areas in the whole of Scotland (2016 Scottish Index of Multiple Deprivation analysis report) areas in which 51% of children live in poverty and the rate of adult unemployment ranks at 3 times the National average. The resulting social problems faced by local communities such as crime, alcoholism, drug abuse, physical and mental ill-health and resulting low life expectancy are all too commonly evident. The local communities of Balornock and Barmulloch therefore rely heavily upon services and resources provided for them by local charities and organisations such as Beatroute Arts, with local provision in the area being otherwise scarce.

In the last year, Beatroute has worked with nearly 500 individuals between the ages of 4-80 through 11 different programmes of activity. Taking ownership of the building we have leased for almost 10 years will allow us to develop the activities already taking place and the organisation to further empower local community by providing a building which is run and owned by local residents through Beatroute’s Board of Trustees. The main change we plan to make will be the installation of a sound-proofed rehearsal space.

4.2 Please set out the benefits that you consider will arise if the request is agreed to. (see pages 30-33, 41-43 of [Guidance](#))

(This should explain how the project will benefit your community, and others.)

As the project is already an important and much needed hub in the local community, ownership of the building would provide security for Beatroute Arts, knowing that the organisation will be able to continue to provide, develop and expand our services in the long-term. Ownership of the building as a community asset will empower local residents and young people as Beatroute continues as a member of the “Balornock and Barmulloch Initiative” to work beside local people to identify gaps in provision, ways in which the landscape of the local area can be improved and to promote issues in the community such as vandalism, littering, poor street lighting and more. In doing so, the lives of local residents are improved in an area where issues such as personal safety, social isolation, the relief of mental and physical ill-health, alcohol/drug addiction, unemployment and provision of activities for young people are raised time and time again through community consultation. With Beatroute Arts’ premises becoming a permanent fixture within the local area, Beatroute hope to instil a sense of togetherness amongst local people, hosting regular community lunches, gatherings and events in order to bring our community together to discuss and action the on-going improvement of local facilities and provision.

4.3 If there are any restrictions on the use or development of the land and/or building, please explain how your project will comply with these. (see pages 44-45 of [Guidance](#))

(Restrictions might include, amongst others, environmental designations such as a Site of Special Scientific Interest (SSSI), heritage designations such as listed building status, controls on contaminated land or planning restrictions.)

N/A – there are no known restrictions

4.4 What negative consequences (if any) may occur if your request is agreed to? How would you propose to minimise these? (see page 45 of [Guidance](#))

(You should consider any potential negative consequences for the local economy, environment, or any group of people, and explain how you could reduce these.)

As owners of the Balornock East Youth Centre, there may be incidences in which disagreements occur with the surrounding neighbours in terms of noise from activities held within the building. Although not easy to minimise all noise, we will strive to keep the noise levels down and within a respectable time, soundproof the building where necessary and have an open-door policy to listen to any concerns. The Board of Trustees have recently decided not to enter into any let which involves the sale of alcohol, or into any let celebrating 18th/21st birthdays. This is to ensure the safety of both service users and local people, and to ensure noise levels are kept within stated guidelines.

We will also be responsible for any damage to the building that may occur such as flooding or storm damage. We will assess any work that needs done and have the correct insurance in place if anything were to happen. We currently enjoy an excellent relationship with neighbours, and look forward to working in partnership with the next door Wallacewell Daycare Centre for whom we have recently offered music provision for clients and advice/resources for the development of their garden space.

4.5 Please show how your organisation will be able to manage the asset and achieve your objectives. (see pages 32-33 of [Guidance](#))

(This could include the skills and experience of members of your organisation, any track record of previous projects, whether you intend to use professional advisors, etc.)

Over the last 3 years, Beatroute Arts has expanded remit of community activity significantly, building to a weekly programme covering activities for young people, older people, adults with complex support needs, out-reach provision and private letting. This period of development has resulted in increased levels of community engagement, outreach and partnership work.

The addition of new salaried staff means that for the first time, there are now clearly defined staffing roles: A Facilities Manager who is in charge of the building and it's upkeep, a Project Manager to manage the development of community activities, and an Admin Officer who manages the monthly payroll, deals with public enquiries and responds to emails and calls. All staff members have years of experience in their respective fields and it is hoped that the addition of a Fundraising Executive will further enable Beatroute's staff team to develop services in the future-at present, all fundraising duties are being carried out by the Board and the Project Manager.

The current skill set of Beatroute's Board Of Trustees is as follows:

- Business and marketing/P.R
- Financial Management
- Community engagement
- H.R and Charity/Employment Law
- Social Media and Public Media Relations
- Former Beatroute service users (young people)
- Governance and good practice
- Fundraising
- Events planning, marketing and management
- Advocacy and networking
- Local healthcare networks

Beatroute are currently receiving training and guidance from The Community planning Partnership, Youth Scotland and Jobs And Business Glasgow in order to ensure best practice for staff and volunteers and to ensure that all of Beatroute's policies and procedures, business planning and governance are in line with current legislation. Additionally, the Project Manager of Beatroute Arts has been working with a voluntary financial consultant assigned to the charity from The Cranfield Trust in order to build not only a detailed 3-year financial plan but also robust, transparent daily financial planning strategies which allow the organisation to manage it's finances in a way which incorporates the many funding streams and outgoings into one stream-lined, highly detailed document.

4.6 Please provide details of any partnership working arrangements in place with other organisations.

(Please include both current arrangements and proposed partner relationships and how these will impact on the service.)

Beatroute Arts understands the necessity for local organisations to work together for the common good of our community, and the Trustees have witnessed first-hand the positive impact that working in this way can have.

In late 2014, Beatroute Arts became involved in an initiative supported by the Scottish Government entitled “Animating Assets” which encouraged organisations and schools from all across the areas of Balornock and Barmulloch to come together on a regular basis to find out more about each other, and to find ways in which the group could potentially work in partnership. This group developed to become the “Balornock and Barmulloch Initiative” and, supported by the Scottish Community Development Centre, has grown to become a strong and pro-active collective who work to action specific pieces of partnership work (such as the first ever community Christmas tree which is supplied annually by Glasgow City Council and which sits on the historically territorial divide between Balornock and Barmulloch) and through which organisations can get together regularly to discuss and implement smaller, satellite pieces of community work.

Local organisations and schools currently active within BBI:

- Tron St Mary’s
- The Brunswick Youth Centre
- Barmulloch Community Development Company
- Oasis At Wallacewell
- The D.A.S.H Club
- North Glasgow Healthy Living Communities
- Glasgow Kelvin College
- NHS Health Improvement Team, North East
- Glasgow Housing Association
- Wallacewell Primary
- Balornock Primary
- St Philomena’s Primary
- St. Martha’s Primary
- St. Catherine’s Primary
- Wallacewell Day Care Centre
- Glasgow Life

Over the last year Beatroute has helped to deliver the following pieces of work with partners from the B.B.I collective:

- B.B.I logo design: working with B.B.I partners, Beatroute has been pivotal in co-ordinating

work with 5 local schools in order for local young people to design the logo and branding for B.B.I which will be used in on all future literature and clothing/accessories such as T-shirts, hats and badges

-Music sessions: Beatroute have hosted music sessions in Tron St. Mary's, St. Catherine's Primary, St. Philomena's Primary, Wallacewell Primary and Balornock Primary as a result of arrangements made through B.B.I. Young people from Beatroute also provided the musical entertainment for a recent community "Soup Off" event, in which local organisations were invited by Oasis At Wallacewell to submit a soup as part of a friendly community competition which brought the community together

-Xchange Scotland: In May 2016, Beatroute Arts, Oasis At Wallacewell and Tron St. Mary's (all of whom have community garden spaces) hosted sessions for French exchange students working with Xchange Scotland as a result of discussions through B.B.I. These young people were coming from impoverished communities in the suburbs of the city of Paris and helped Beatroute to build a "hide" in the garden so that young people attending Beatroute activities can study the local wildlife. Further sessions with Xchange Scotland are planned in the near future

-Cookery: North Glasgow Healthy Living Communities regularly run cookery programmes for adults and young families at Beatroute Arts, teaching local people how to cook healthy, nutritious meals

-Dementia Friendly Community: Beatroute hosted training facilitated by the N.H.S Health Improvement Team in March 2016, aimed at raising awareness in the community around Dementia in order for Barmulloch and Balornock to become a dementia friendly community. The training was attended by many partners from the B.B.I network. This work is especially relevant right now, with the newly constructed Wallacewell Daycare Centre opening next door. Meetings are scheduled to take place soon at Beatroute Arts with the new management of this centre and the B.B.I collaborators in order to discuss the many possibilities for partnership working in the future.

Beatroute are also committed to fostering excellent relationships with partners at a city-wide level, such as:

-Royal Conservatoire of Scotland:

Working with Community Music students in order for them to complete the "Music In Society" element of their degree. Students work directly with groups of young people at Beatroute Arts through a series of one-off workshops which they must then evaluate and present during a half-hour address to course lecturers at the RCS.

-Strathclyde University

Beatroute contributed to an extensive piece of research carried out by Professor Leo Moscardini and a team of researchers entitled "Reaching All Children: Developing Inclusive Music Education"

(https://www.researchgate.net/publication/283048480_Reaching_all_children_developing_inclusive_music_education)

-The Princes Trust

Beatroute have in the past facilitated the Trust's "Get Started In Music" programme

-GCVS

Beatroute are given access to high-quality training through GCVS, who also manage the organisation's payroll

And at a countrywide level also:

-Drake Music Scotland

-Scottish Council for Voluntary Organisations

-Glasgow Youth Arts Hub

-Youth Scotland

Future partnerships:

Beatroute will focus strongly on the continued development of working relationships locally within B.B.I, as well as with agencies from further afield such as Drake Music Scotland. Beatroute will also strive to contribute to the conversations taking place around youth arts provision by being more actively connected to national hubs such as GYAH and will seek out opportunities to contribute to any research taking place around this very important topic.

Section 5 Support

5.1 Please provide details of the level and nature of support for the request from your community and, if relevant, from others. (see pages 33-34 of [Guidance](#))

(This could include information on the proportion of your community who are involved with the request, how you have engaged with your community beyond the members of your organisation and what their response has been. You should also show how you have engaged with any other communities that may be affected by your proposals.)

Beatroute currently has 235 members and there have been over 500 attendances at public open days and events in the last 12 months. In addition, Beatroute has worked with over 250 local primary school children through its outreach work in a relationship set to continue over the next 5 years, as two local primary schools have initiated long-term arrangements for Beatroute to deliver music workshops within their weekly curriculum.

As well as the current community activity schedule, Beatroute's premises are also regularly used by partners to deliver meetings, community consultations, polling

and more- indeed, a recent community consultation held by Anne McGlaughlin M.P at Beatroute Arts saw over 100 members of the local community in attendance.

A recent survey held during Beatroute's annual "Big Lunch" event at the centre which aimed to determine how people felt about local service provision and about Beatroute in particular showed that local people valued community events and see community provision as being vital to the lives of local residents:

-“There are a lot of organisations in the area. Beatroute is a great unique centre offering a range of services that no other org is providing in the area.”

When asked what people felt the main issues were in their community, people responded:

-“Building community relationships, getting back to how communities used to be. Economical issues, health and wellbeing”

-“Not enough day care or before school care”

-“Not much for kids to do on a daily basis”

-“Lack of information”

-“Lack of community”

-“People don't speak much to each other”

-“Lack of communication”

When asked what should be done to remedy the issues facing local community, people responded:

-“Hold more events like this, getting out into the community and getting out on the road building community spirit.”

-“More earlier before school care”

-“More advertising within their primary schools.”

-“Advertising”

Beatroute responded directly to the information gathered in this survey by doubling the number of free yoga classes it offered (keep-fit was the most popular activity mentioned in the survey as not currently being offered in the local community), increasing it's youth service provision, collaborating with BBI partners in order to initiate wider advertising of services across the area, holding further open days and concerts and working more closely with local schools. Beatroute also applied for support from the North East Area Partnership in order to buy sign-boards which are now placed on the external walls of the centre. These boards allow Beatroute to properly advertise the free services and events it offers throughout the year and also to display information regarding activities and resources offered by local partners.

The impact of Beatroute's services upon it's members has been closely monitored over the last two years, with a recent consultation with older people attending the yoga class demonstrating just how much the yoga was benefitting individuals from the local community. Members of the yoga groups commented:

-“It has helped with my neck and my ability to relax has greatly improved”

-“It will help me to be less stiff and more relaxed, as I suffer from osteoarthritis”

When asked how people would feel, should the class not be able to continue:

-“I would feel sad. I don't like to miss this class. I enjoy it so much”

-“I would really miss the gathering together of so many others from the local community.”

We all find the yoga class such a positive and enjoyable experience each Monday morning-a perfect way to start each week”

With over 90 young people on average attending the regular youth music clubs every week, Beatroute recently had to begin a waiting list which now numbers 20 young people in order to cope with demand (due to safety guidelines and staffing, Beatroute can only allow a maximum of 30 young people to attend each session). It is clear that the music classes at Beatroute are popular, with 90% of young members saying their confidence had increased as a result of taking part in activities at Beatroute and 100% agreeing that they felt happier. Beatroute attribute this demand for services in part to the lack of musical provision in local schools, but also to the ethos of the organisation itself and to the ownership that young people feel over the activities they attend. In 2015 while the centre was shut for refurbishments, Beatroute held a community consultation to find out which activities and instruments young people wished to learn. From the information gathered, Beatroute employed the services of highly skilled tutors able to deliver workshops in each given speciality: drums, bass/guitar, voice, piano, violin and cello. As a result, the youth services at Beatroute continue to grow in popularity. So much so, that Beatroute are now seeking to work with local organisations in order to expand provision in partner community facilities to meet demand.

Young people made the following comments about their experiences at Beatroute Arts:

-“I stay near Balornock, there’s nowhere else I can do this. I’d like to play in an orchestra.”

-“I’m the only person in my school who plays the cello. I enjoy coming to Beatroute to learn music and the cello. School is more strict, the lessons are sometimes shorter and you get something more out of coming to Beatroute”

- “There’s other youth clubs in this area but not music ones. Coming here keeps you off the streets and gives you something to do at night.”

-“I live in Barmulloch and there are no clubs like this. We learn a lot of music at Beatroute and we’re allowed to enjoy it, we’re not told what to do too much. We’re not told that we have to learn, we do it because we want to”

Beatroute Arts has always been given excellent support by local Councillors, in particular the late Gerry Leonard. Cllr Leonard supported Beatroute when the charity first took over the lease of the Balornock East Youth Centre in 2009 and that support continues, despite his retirement this May after the local elections. Beatroute has also been supported by Anne McGlaughlin M.P, Councillor Gerry Boyle, and Humza Yousaf MSP. The charity seeks to maintain excellent relationships with local Councillors, and hope to meet soon with those recently elected in May 2017 in order to continue working in the interests of our local community.

Of all the individual attendances at Beatroute activities between April 2016-April 2017, only 3% were people travelling from outside the local area. It is also worth noting that Beatroute employs 5 members of staff who all live locally, two of whom once attended Beatroute activities as young people. A further three local people regularly volunteer during Beatroute Arts youth activities.

(For letters of support, please see Appendix A).

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Section 6 Financial Information

6.1 Please outline how you propose to fund the price or rent you are prepared to pay for the land and/or building, and your proposed use of the asset. (see page 33 of [Guidance](#))

(You should show your calculations of the costs associated with the transfer of the land and/or building and your future use of it, including any redevelopment, ongoing maintenance, running costs and the costs of your activities.)

All proposed income and investment should be identified, including volunteering and donations.

If you intend to apply for grants or loans you should demonstrate that your proposals are eligible for the relevant scheme, according to the guidance available for applicants.)

For projected running costs, including organisational and project costs, please see Appendix B. All calculations demonstrated in this document are taken from average running costs over the last two years. These figures will be verified by figures shown in the charity's audited accounts for 2016/17 (Please see Appendix C).

6.2 Please provide a copy of your most recent audited accounts	Yes X No <input type="checkbox"/>
6.3 ONLY for organisations formed within the last twelve months unable to submit full audited accounts:	
6.4 When was the organisation formed?	
6.5 What is your projected annual income for 2017/18?	£ 168,276.00
6.6 What is your projected annual expenditure for 2017/18?	£ 157,082.00
6.7 Does the organisation hold a bank account? If so please provide full details (name of	

Bank, address, sort code, account number etc.)	
Bank Name:	██████████
Bank Address:	██████████ ██████████ ██████████
Sort code:	██████████
Account Number:	██████████
6.8 Is your organisation currently in receipt of funding from any public body, Glasgow City Council, Big Lottery Fund or similar organisations? If so, please list these here with the amounts awarded and dates.	

Funder	Amount of award	Period of award
The Integrated Grants Fund	£36,743.00	April 2017-April 2018
The Robertson Trust	£33,000.00	January 2017-January 2019
The People's Health Trust	£48,320.00	August 2016-August 2018
Andrew Lloyd Webber Foundation	£10,100.00	April 2017-April 2018
The Tudor Trust	£54,000.00	April 2017-April 2020

6.9 How do you plan to finance any development or refurbishment costs, ongoing caretaking, cleaning, maintenance and other running costs?

As a registered charity, Beatroute Arts is always dependent upon funding revenue from public and private bodies and upon the organisation's ability to self-generate funds. Currently as lease-holder of the building, Beatroute Arts is responsible for the up-keep and maintenance of the Balornock East Youth Centre and for any modifications/refurbishments which are needed in order to keep the building fit for purpose. Refurbishments carried out by Beatroute over the last two years include new lighting throughout the centre, new kitchen, new fire glass, fire doors and intumescent strips fitted to all exit routes, new boiler, new fire alarm and intruder alarm systems and redecoration throughout. Beatroute Arts therefore have an understanding of the building's running costs and experience in budgeting to meet these costs, nor does the charity expect that these costs will change

should it become the title holder. In order to meet organisational costs at present, the charity is covered by The Integrated Grants Fund until April 2018. This is the culmination of a three-year funding term agreed with The Integrated Grants Fund and the Trustees are hopeful that this fund will continue to be available to community-led organisations such as Beatroute Arts. However, with uncertainty regarding the fund's future coming to The Trustee's attention in recent months, the charity plans to build an application the The Big Lottery Fund under the fund's "Community Led Activity" grant, to include building costs and salary costs should the IGF no longer operate, or operate with reduced budget. Beatroute Arts plan to begin building a bid to The Big Lottery in September 2017, since all costs associated with the charity and the building are now covered until at least April 2018 (The Lottery have advised not to submit an application any earlier than October 2017) .

Support from the Lottery would also mean that Beatroute would be eligible to apply to the "Community Assets" grant in order to carry out refurbishment within the building, for example of the proposed practice space.

It is also worth noting that Beatroute's ability to self-generate funds has increased (a 226% increase since 2015/16) with the organisation generating £8,662.00 through private letting and fund-raising since April 2016.

Beatroute Arts operate a 3-month reserves policy. This enables the organisation to pay for any unforeseen building costs and should the charity at any stage be in a position where it is required to be dissolved, this amount allows £5,000 per month (the current average running cost of the whole charity) in order to pay staff, building and legal costs.

Beatroute also recently took out Business Interruption insurance in addition to building's insurance. This guarantees that even if the Balornock East Youth Centre should for any reason become uninhabitable due to damage such as fire or flooding, alternative accommodations can be sought in order that the operations of the organisation can be allowed to continue while repair work is carried out.

Section 7 Risk/Social Impact

7.1 Please outline whether any other organisation/business in your area will be affected by your proposals, how you will monitor the benefits of the asset transfer and what barriers or challenges to your project succeeding you have identified.

As Beatroute Arts already operate in the local area and have excellent working relationships with both local organisations and businesses, there are no foreseen reasons why the charity should negatively impact upon other local services. Beatroute Arts' aims and objectives are not expected to drastically change, nor is the organisation for-profit so it is hoped that the continued presence of Beatroute Arts in the local area will only help to improve quality of life for local residents and to support local businesses. By working closely with local partners through "BBI" (Balornock And Barmulloch Initiative), Beatroute ensures that local services are not subject to duplication, and that services are offered at times which do not clash with those of other local organisations offering community-led activity.

Beatroute will monitor the benefits of the asset transfer in the following ways:

-Continued regular community consultation in order to gauge impact of transfer upon local residents: do local people feel more empowered? Do they feel ownership over the building? Are local people truly deciding on the activities and events taking place within the building? Are local people continuing to join the Board?

-Monitoring of surrounding public spaces: are public spaces better kept/safer? Do local people feel that their involvement with Beatroute is helping to influence and drive positive change in their community? If so, how?

-Community Lunch: Beatroute will continue to work with BBI to promote the new "Community Lunch" model which encourages local people to come together over food to discuss local issues. This event gives local residents the opportunity to hear from organisations and groups in their area, and to find out about activities and resources available to them. It is also hoped that by holding this lunch regularly at Beatroute, local Councillors and MSPs can interact with members of their constituency in an informal setting in order to address issues of importance and to build relationships.

As a charity, continued reliance upon external funding and grants continues to be the biggest challenge, as it is for all in the voluntary sector. However, Beatroute Arts are confident that funding bodies will continue to see the value in the work the charity carries out, and as such are looking now to longer-term solutions such as those outlined earlier in this application. It is worth mentioning that ownership of premises is seen by many funders as a huge asset and a sign of stability-one such example being funding recently secured from The Tudor Trust, who, before agreeing to support Beatroute, asked specifically about the progress of the charity with regards the proposed asset transfer. The Tudor Trust will continue to take a keen interest in this particular aspect of Beatroute Arts' development, seeing asset transfer as security and longevity for the organisation and the local community.

Beatroute Arts are committed to continue exploring ways in which the charity can self-generate income through private letting, hire of equipment, development of spaces such as the proposed practice room and fund-raising events. Not only will this help to bring much-needed income into the charity to support overheads, it will further establish

Beatroute in the community as a space in which events can be held such as communions, birthday parties and baby showers without people having to travel into town or pay extortionate prices for hiring commercial venues in the city centre. Bringing social events into the heart of the neighbourhood also helps promote community spirit.

Section 7 Declaration

DECLARATION

I confirm that the information set out in this Form, any appendices and any enclosed accompanying documents are correct.

I confirm that if there are any significant changes to the application or the project/initiative, Glasgow City Council will be informed immediately.

I confirm that the organisation will comply with any monitoring and evaluation requirements as required by Glasgow City Council.

Where the Organisation provides any personal data (as defined in the Data Protection Act 1998) to the Council in connection with this, the Council will use that personal data for such purposes as outlined here. It may share that personal data with other regulators (including the Council's and Organisation's external auditors, HMRC and law enforcement agencies) as well as with the Council's Elected Members. The personal data may be checked with other Council Services for accuracy, to prevent or detect fraud or maximise the Council's revenues. It may be shared with other public bodies for the same purposes. The Organisation undertakes to ensure that all persons whose personal data are (or are to be) disclosed to the Council are duly notified of this fact.

Where the Organisation processes (or will process) personal data (as defined in the Data Protection Act 1998), it hereby confirms that it has (or will acquire) a valid Notification with the Information Commissioner covering its processing of personal data, including in that Notification the disclosure of personal data to the Council. This requirement shall not apply if the Organisation is, by virtue of the Data Protection (Notification and Notification Fees) Regulations 2000 as amended, exempt from the requirement to notify.

Two office-bearers (board members, charity trustees or committee members) of the community transfer body **must sign the form**. They must provide their full names and home addresses for the purposes of prevention and detection of fraud.

This form and supporting documents will be made available online for any interested person to read and comment on. Personal information will be redacted before the form is made available.

1st office-bearer

Name:

[REDACTED]

Address:

[REDACTED]

Date:

21/09/2017

Position:

[REDACTED]

Signature:

REDACTED

2nd office-bearer

Name:

[REDACTED]

Address:	[REDACTED]
Date:	21/09/2017
Position:	[REDACTED]
Signature:	REDACTED

Checklist of accompanying documents

To check that nothing is missed, please list any documents which you are submitting to accompany this form.

Section 1 – you must attach your organisation’s constitution, articles of association or registered rules

SCIO Beatroute Arts Constitution

Section 2 – any maps, drawings or description of the land requested

N/A

Section 3 – note of any terms and conditions that are to apply to the request

N/A

Section 4 – about your proposals, their benefits, any restrictions on the land or potential negative consequences, and your organisation’s capacity to deliver.

N/A

Section 5 – evidence of community support

Appendix A

Section 6 – financial information

Appendix B and Appendix C