PROPOSAL FORM



#GlasgowCommunities

SECTION C: YOUR PROPOSAL				
Name of building / venue / facility				
Langside Hall				
Name of your organisation				
Langside Hall Trust				
Please provide details of the legal status of	your	organisation		
Charity (please provide Charity No if applicable)		SCO44244		
Scottish Charitable Incorporated	\boxtimes			
Organisation (SCIO)				
Company Ltd by Guarantee				
Community Club/ Sports Club				
Other (please specify)				
Do you have a formal constitution/ governo	ance	documents?	YES ⊠ NO □	
(please provide a copy)				
Tell us about your proposal for the building/ venue/ facility and how you see this operating. Provide some detail as to why your organisation is well placed to deliver the benefits that will flow from the proposal.				
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The Trust's proposals will see Langside Halls develop a hybrid programme based on three streams of activity. First, a social programme managed by the Trust that will see subsidised cultural and wellbeing activities for the community staged in the Halls. Second, with a 40% expansion in capacity, the Halls will be pro-actively marketed as a new, key Southside venue for commercial to music, theatre, spoken word and other performance producers and events. Thirdly, the Halls will continue in its traditional role as a 'community venue for hire' for weddings, family events, community club and association events etc.

In 2020 the Trust secured funding to commission Hoskins Architects to undertake a RIBA Stages 0-2 Feasibility Study and an associated Business Plan prepared by Jura Consultants. This work identified a detailed and costed plan for the full refurbishment of Langside Halls to make it fully accessible and

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services compliant venue (electrical systems, fire, security etc.). The proposals result in a 40% expansion in licenced capacity and widen the range of activities that the Halls can host – in addition to bring a Grade A listed building into the twentieth century. The Business Plan identified a viable future for the Halls as a community managed venue on a long term, non-repairing lease from Glasgow City Council, the building's owner.

The tender for the Feasibility Study and Business Plan were informed by over 600 responses to a Trust community questionnaire and the Feasibility Study and Business Plan outputs were subject to a wide-ranging community engagement whose overwhelming view was positive support for the Trust's efforts to refurbish the Halls to make them again a key focus and asset for the Shawlands and the wider Southside community.

Tell us about the benefits that you expect to generate from this proposal and how these might meet an existing need. Will your proposal benefit the local community, a community of interest or both?

It is important that a venue of this quality and capacity is operational for the wider Southside community.

The vision is that Langside Halls will have an active cultural and social programme as well as being a community venue for hire, and not just available for hire for those who can afford to pay. A proactive approach will be taken to meeting needs and securing funding to deliver a variety of activities.

As well as a cultural programme, partners will be sought for leisure activities that will promote health and wellbeing as well as providing access to local community groups and classes. A centrally located venue for dance, yoga, keep fit and other health promoting activities is required.

Within the immediate area, there isn't a venue of this type and size for private functions such as weddings, anniversaries, and birthday parties.

Several key events and activities are currently missing from the leisure offer in the Southside in comparison to other parts of the city. We aim to provide a Southside performance venue which is equivalent to Oran Mhor, St Luke's and the Cottiers. We aim to become a venue of city-wide significance.

LHT's intention is to ensure that the Halls are a catalyst for building the capacity of and enhancing Southside based businesses and organisations. For example, enabling them to host events on a much larger scale than is possible at present. The aim is that the Halls will provide a platform for existing (and new) cultural and social

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organisations in the Southside to benefit by developing new partners and partnerships, audiences and participants.
What are your plans to generate sufficient income/ grants to be able to sustain the ongoing operating costs of the building/ venue/ facility?
Then Trust's proposals are based on entering into a long term non-repairing lease with Glasgow City Council. GCC would remain the building owner, while the Trust would be an operator for the term of negotiated lease.
Funding will be sought from a variety of funding sources including: the National Heritage Lottery Fund, UK & Scottish Governments and Glasgow City Council.
Langside Halls Trust has undertaken a full Business Plan that details the wider market for the Halls, existing competitors (and pricing) / comparators and a proposed income and expenditure plan for the Halls operation.
Tell us about any experience you have in managing a building/ venue/ facility.
Langside Halls Trust Business Plan indicates that it will have the financial strength to employ a professional venue manager. The Trust's role will be to ensure that the operation of the Halls meets the needs of the community and effectively balances wider community / social objective with generating income from community and commercial hires.
What help and support from the council family would you require for this proposal?

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Agreement on specification of long term, non-repairing lease as per the Business Plan.

GCC assistance to secure external capital funding, directly or via resources to employ an experienced Project Manager.

Secondment / other of experienced project manager to advise the Board on managing the contract to a successful conclusion.

Possible capital contribution to enable the full refurbishment to proceed.

Please provide us with any other information that you feel is relevant to your proposal.

Langside Halls Trust is a locally based trust that has a developed partnership with Southside-based cultural organisations including Southside Fringe, Southside Film, Glad Café and South Glasgow Heritage and Environment Trust. In addition, the Trust has the support of the three local Community Council and Area Partnerships, the latter of whom contributed 60% of the funding for the Feasibility Study and Business Plan.