

Themed Trails for you to follow!

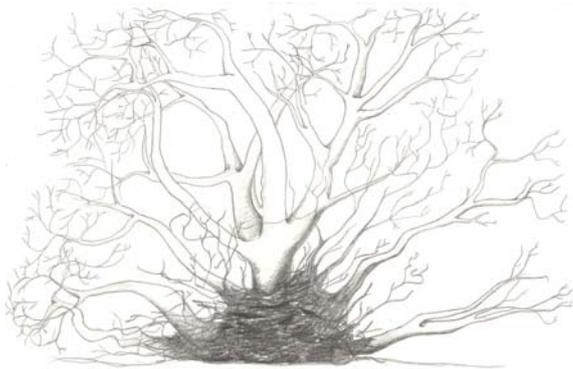
Discover the hidden gems of Pollok Country Park, including The Burrell Collection and Pollok House ...

Wood

Pollok Beech

Walk north, behind the Old Stable Courtyard and demonstration garden, and into the “woodland garden” through a narrow black iron gate. Walk straight up the slope and you will see a large spreading Beech tree grown on a mound. This Pollok Beech was voted as one of the top hundred favourite heritage trees in Scotland. Its unusual growth was probably caused by early pruning or disease.

Using the interpretation boards, how old is this tree thought to be?



The Burrell Collection

Ancient Egypt Section: Ibis Bird

This is a case for a mummified Ibis bird. Ibis birds were thought to be sacred in Ancient Egypt. The case is made of wood but the beak, legs and tail are bronze. Look closely at the wood and you can see that it had been decorated with gold. Because it is so old the gold and wood have cracked. The texture and colour of the Ibis case blend well with the backdrop of the trees.

Wooden Sculpture of a Highland Cow

You will find this just outside the Old Stable Courtyard. It was made by Robert Coia, a local chainsaw carver based in the old water powered sawmill nearby, and is made from our own Beech wood. As you travel around the park you will notice many of the seats and sculptures depict the wildlife that can be found within the park.

Handkerchief Tree

You can find this exotic tree in the far northeast corner of the woods. It is the tallest tree there. It is at its best in May and June when the flowers look like white hankies hanging from the branches.



The Burrell Collection

Richard de Bury Chest, English, c. 1340

Walk through the Ancient Egypt gallery and along the gallery known as the *Walk in the Woods*. You will find this Chest next to the Arms and Armour Gallery.

This wooden chest would have been used to store and transport armour, cloaks and robes.

Can you see the metal handles on either end?

What do you use to carry your clothes in today?

Can you see that the chest still has some paint left on it? This paint was used to decorate the chest with the owner's coats of arms. What other things can you see?

The Burrell Collection

St Catherine, Northern German, c. 1500

From the Chest turn to your left. Walk towards the window. Turn right and walk toward the area with statues and sculpture.

This statue used to be displayed in a church.

It was just one, small part of a much larger altarpiece. This piece may originally have been painted to make it seem even more special and grand. Sculptures like this one, and other things in churches like stained glass, would have helped those who did not read to learn the stories of the bible.

Pollok House

Cedar Room

The Cedar Room takes its name from the panelling made by the estate carpenter who used cedar wood from North Borneo, a British protectorate at that time. We know this region now as Malaysia. It was designed in 1929 as a smoking room.

Pollok House

Wych Elm Chairs

In the Silver Corridor you can find two Georgian chairs from around 1770. They were made about twenty years after the house was built and have a tapestry seat cover. They were almost certainly made locally. At that time a lot of furniture was made from exotic hard wood, such as Mahogany, which comes from warmer climates abroad.

Pollok House

Wooden Boot Remover

In the early Twentieth century Sir John Stirling Maxwell would have used this device, which allowed him take off his muddy boots without getting his hands dirty! One foot steadies you, whilst the other is wedged in and the boot pulled off!

Why not pick up our FOOD' themed trail leaflet at Pollok House, The Burrell or The Stables.



Boot Remover